

25 Years of EeStairs

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From our Creative Director

EeStairs make feature stairs of exceptional beauty, precision and structural integrity in Europe, North America and Asia. We work closely with leading architects, interior designers, engineers and high-profile commercial and private clients to produce stairs with outstanding forms, materials and technical quality.

EeStairs controls the entire design, manufacture and installation process. We collaborate in taking original concepts and developing them through an in-house detailed design and engineering process. We fabricate the stairs according to ISO 9001 and ISO 14001 standards in our own BREEAM Outstanding accredited factory. We then install the stairs using our own highly experienced installation teams.

We are innovators. Our engineers and in-house software and materials specialists continue to develop sophisticated, and often unique, stair detailing systems. This ensures that our clients' original designs and specifications will always produce stairs of superb architectural quality – and be a delight to use.

The culture of excellence at EeStairs is driven by a single intensely focused desire: to create Beauty Between Levels.

Cornelis van Vlastuin
Co-Founder, Creative Director



Outstanding Sustainability

We are committed to being a sustainable operation, and our headquarters and production facility at Barneveld was the first industrial unit in the Netherlands to be awarded BREEAM Outstanding certification for its sustainability – the highest rating.

To achieve BREEAM Outstanding, EeStairs addressed issues ranging from the best possible production and office efficiencies to detailed and effective support of biodiversity around the headquarters site. This led to 100% rubbish recycling, 93% management efficiency, 91% energy efficiency, 87% water use efficiency, and 81% effective land use and biodiversity support. These improvements include the availability of electric bikes for our staff, 600 solar panels, and the use of wood offcuts from our factory to fuel our heating units.

Most of the wood we use in stair-making is FSC-certified and therefore from sustainable species, and when we make stair prototypes we use wood rather than steel. Furthermore, we are making more stairs that are 100% wood and we use lower-pollution glues and paints in the process. Our other pollution-cutting measures include the use of local raw material suppliers whenever possible to minimise transport distances, and we stock large quantities of raw materials, thereby reducing delivery cycles.

One of our latest efficiencies involves a welding robot which makes our ultra-compact 1m2™ by EeStairs staircase automatically. And, where possible, we use recycled materials or low carbon materials in products such as NextGen™ by EeStairs and our GroovEe™ by EeStairs balustrade system.

These improvements in sustainability, via BREEAM, are not static. The 'Ee' in EeStairs stands for Exponent of Excellence – which means we are committed to further improvements in the sustainability of our operation, and further reductions in our environmental impacts.



Community Connection

EeStairs values its place in the local communities where it works. We want local people to know what we do, and how we do it.

We are particularly keen to interest local youngsters in what we produce. And this is why we arrange school tours, during which they can safely try techniques such as welding, and watch stairs being made.

Sport is another way we connect with the community, by supplying kits to local teams. We also invite the over-65s to tour our facilities as a social activity, and hold Open Days to welcome other visitors.

One of our most important community initiatives involves working with a network of other businesses to provide in-house educational sessions: students who are studying engineering or materials can visit EeStairs and gain a Diploma that will support their school exam subjects. Among the projects they can take part in is the creation of a scaled-down 1m2™ by EeStairs staircase.

We also emphasise environmental sustainability: we invite groups of schoolchildren to come to our headquarters and, under supervision, use leftover materials to build small structures.

These kinds of activities, combined with our four-day 'school' sessions, increases students' interest in the engineering and craft of stairmaking – and we hope some of them will eventually join the team at EeStairs.

A Stair in the Making



Exponents of Excellence

EeStairs has three centres of operation: our headquarters and production complex at Barneveld in the Netherlands, an office and factory at Brantford, Ontario, 70 miles from the US border, and a design and client support office in the UK.

The physical quality and performance of our stairs is a primary concern, which is why we have an in-house team of engineers, technologists and craftspeople. Our design support team collaborates with clients to take original designs right through to the final design details, and the engineering and construction approvals. Our sales teams also play an important role, monitoring projects from beginning to end.

Our production plants use high quality equipment, and our fabricators are divided into specialised teams – those who make the metal stair elements, and those who produce the wooden elements. Glass stair and balcony balustrades are fitted on site by our own teams of installers, and wooden balustrades are made and fitted at our stair production plants. Every staircase is fully completed and checked for dimensional and geometric accuracy at our facilities, and then demounted and transported to site.

This in-house expertise benefits our international clients, who can discuss any aspect of the design or manufacture of feature stairs directly with EeStairs at any point in the process, rather than have to deal with several separate consultants.

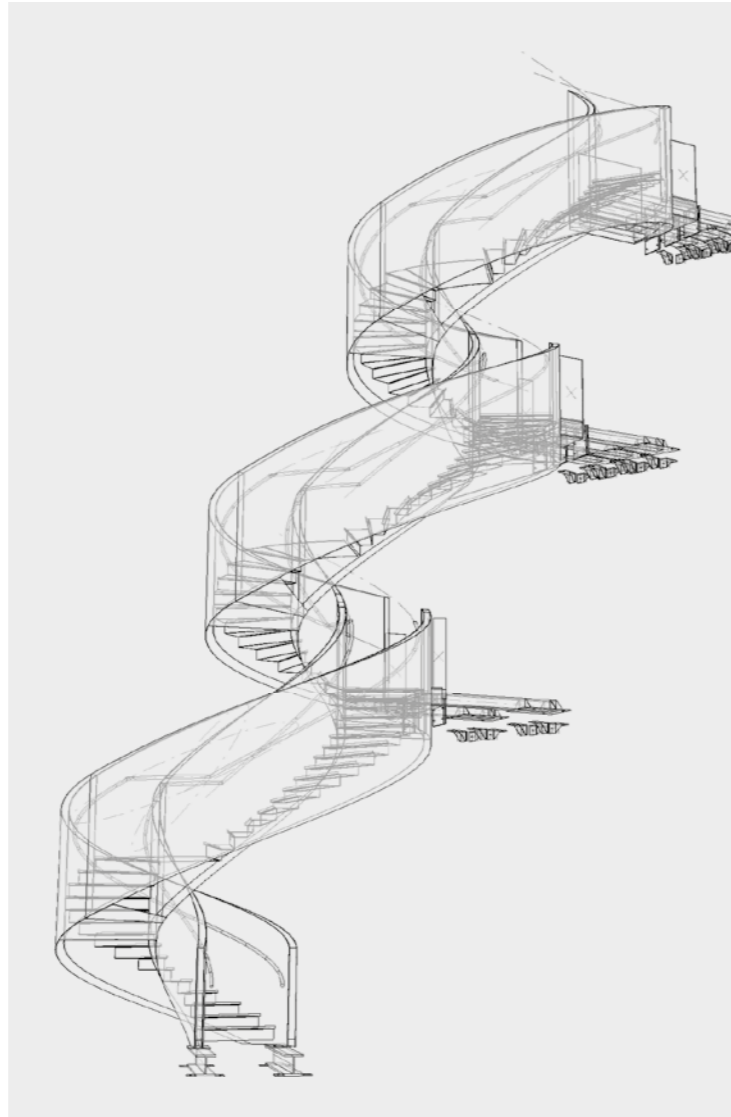
Our facilities and design support specialists ensure that feature stair designs and engineering are fully detailed, precisely executed in our production plants, and securely installed by our own experienced teams on site.

Seven Steps

EeStairs has a guiding aim: to make and install stairs of outstanding architectural and craft quality.

To achieve this we control the quality of the whole process, from beginning to end, in Seven Steps.

This process is a product of our highly specialised technical skills, and our commitment to operational and environmental clarity.



Case Study One Bank Street

The three-storey staircase at One Bank Street in Canary Wharf, London, was installed in 2019 and was, at the time, the biggest ever made by EeStairs.

Lead Architect
KPF
Executive Architect
Adamson Associates

The stairs weigh 25,000 kilos and its design was equally unusual: the helical twists of the staircase were asymmetric in both plan and elevation, which demanded extreme accuracy in its form, structure, fabrication, and installation.

Interior Design
tp bennett

Step 1 Engineering

EeStairs' in-house engineering team, coupled with our design support expertise, maximises the architectural quality, structural strength and durability of the stairs we make. Indeed, many architects have asked us to provide fully detailed stair designs based on their sketches or concept drawings.

We apply our engineering skills to all stair types: long-span, helical, spiral, and special forms such as stairs with oval or elliptical-style plans. Our engineering team has also been key in developing EeStairs' products such as the innovative EeSoffit™ Smooth Soffit Surface.

Engineering at One Bank Street

We responded to the supplied engineering drawings by ensuring that the geometry of the steel structure of the staircase, and the weight and stresses passing through it, would be secure and buildable. To achieve this it was necessary that the treads, risers and unusually deep stringers acted as structural diaphragms.

The staircase was connected to the higher floorplates using load-transfer beams tied to the building's primary structure, with extra diagonal bracing in some places.



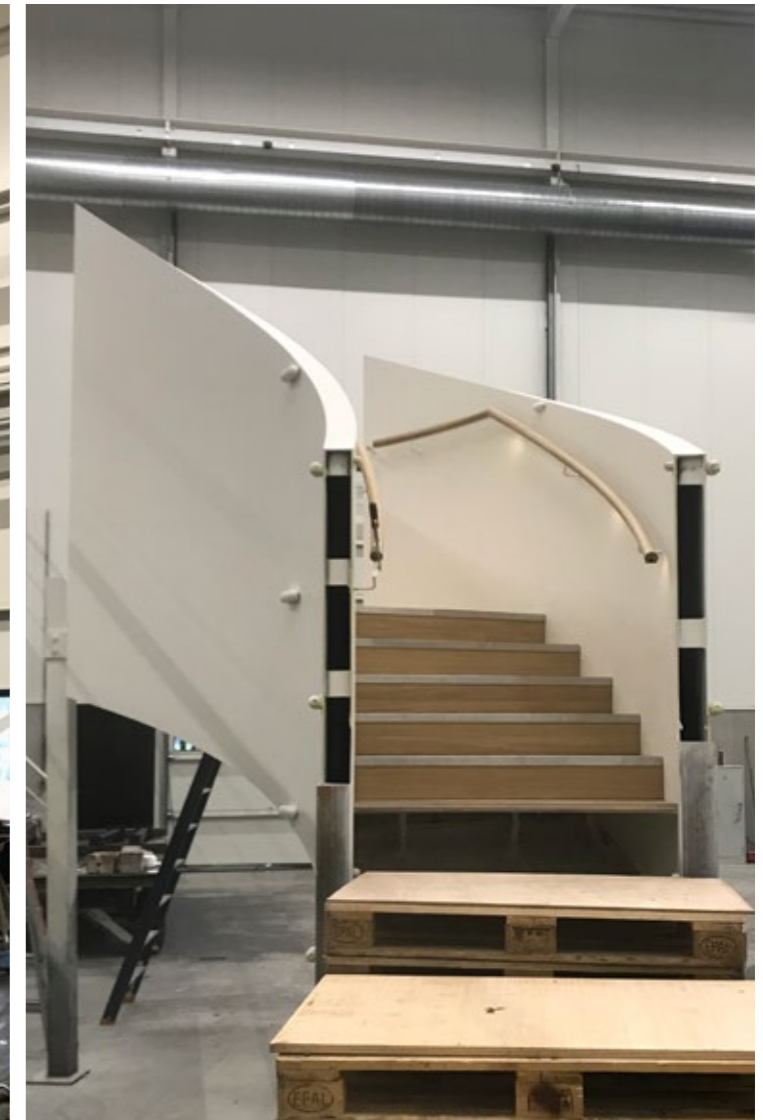
Step 2 Steel Fabric

The majority of our stairs have a steel structure. Whether the stairs are straight or have geometric forms it's crucial that the steel takes shape with absolute accuracy. We control this process completely.

The efficiency and subsequent cost-benefits to clients goes further. We roll sections of sheet-steel and then form complete staircases in our production plants using 3D mapping tools that set out the precise shape of the space and floorplate positions involved in a project. In a process originally developed by EeStairs co-founder Dick Cluistra, the 3D mapping leads to the creation of a giant jig that establishes the exact points-in-space geometry of every staircase constructed in our facilities. In the case of large staircases, we then cut the completed staircase very accurately into sections that can be transported to site, and reassembled with equal precision.

Steel Fabric at One Bank Street

The stair structure was made using two grades of steel: S275 for the steel plates, and S355 for the hollow sections of the stairs. EeStairs used its rolling mill technology to curve the steel sheets into helical portions and the staircase, with smooth EeSoffit™, was then built into its complete multi-level form to ensure that it was precisely as designed.



Step 3 Timber Fabric

Most of our stairs are clad with wood and have wooden treads or risers. The surface finishes, typically on balustrades or soffits, are either solid wood or wood veneers. The geometric forms of many of our stairs means that our wood-crafters work to exceptionally tight measurement and wood-matching tolerances.

The wood we use comes from sustainable sources that are environmentally certified by international organisations such as the Forest Stewardship Council. We have also developed innovative stair systems using highly sustainable materials, such as bamboo.

Timber Fabric at One Bank Street

Oak was used in this staircase for the handrails, treads and risers, and the wood sections were laid on the steel with secret fixings.

There was one significant issue: the building was not weatherproof when the stairs were installed. To avoid the risk of the wooden treads warping in damp and cold conditions, we insisted on delaying laying the wood until the building was weathertight and heated.



**Step 4
Finishing**

**Finishing at
One Bank Street**

The finishing of our stairs on site typically involves painting steel surfaces, applying stains to steel or wood surfaces, or giving the surfaces – particularly on balustrades – specific surface textures. In most stairs, we fit lighting systems of various types, along with concealed sprinkler systems.

It is vital, particularly in the case of geometric stair-forms, that all surfaces should appear continuous and seamless. We take great care to ensure that the seams between rejoined stair segments or sections of curved glass in balustrades are smooth and geometrically ‘true’. This is equally important in the case of soffits in helical or spiral stairs, and our own EeSoffit™ system was designed to guarantee perfect, highly durable smoothness.

There were two finishing tasks. The first was to spray-paint the steel elements with a white water-based, low-VOC paint that was environmentally rated to meet the building’s BREEAM Outstanding accreditation.

The second task was to install a lighting system into the stair’s handrails. This had to be carried out with care, as the individual lights were small spotlights whose beams had to point accurately to create a precise downlighting pattern.



**Step 5
Delivering**

**Delivering at
One Bank Street**

The task of delivering feature stairs to site often presents a significant challenge. Even if cut into sections, substantial staircases must be transported with great care, especially when the construction site is in historic parts of cities such as Paris, Amsterdam, London and New York where streets can be narrow or heavy with traffic.

In Europe we carry stairs to site using our own fleet of delivery vehicles. To achieve a successful delivery, we assess the best route, liaise with local authorities if necessary, and establish a precise delivery date and time with the contractor.

The exceptionally large size of the staircase meant that, after building it at our facility, we cut it into several segments so that they would be transportable, and fit through the building’s relatively small external access point.



**Step 6
Installation**

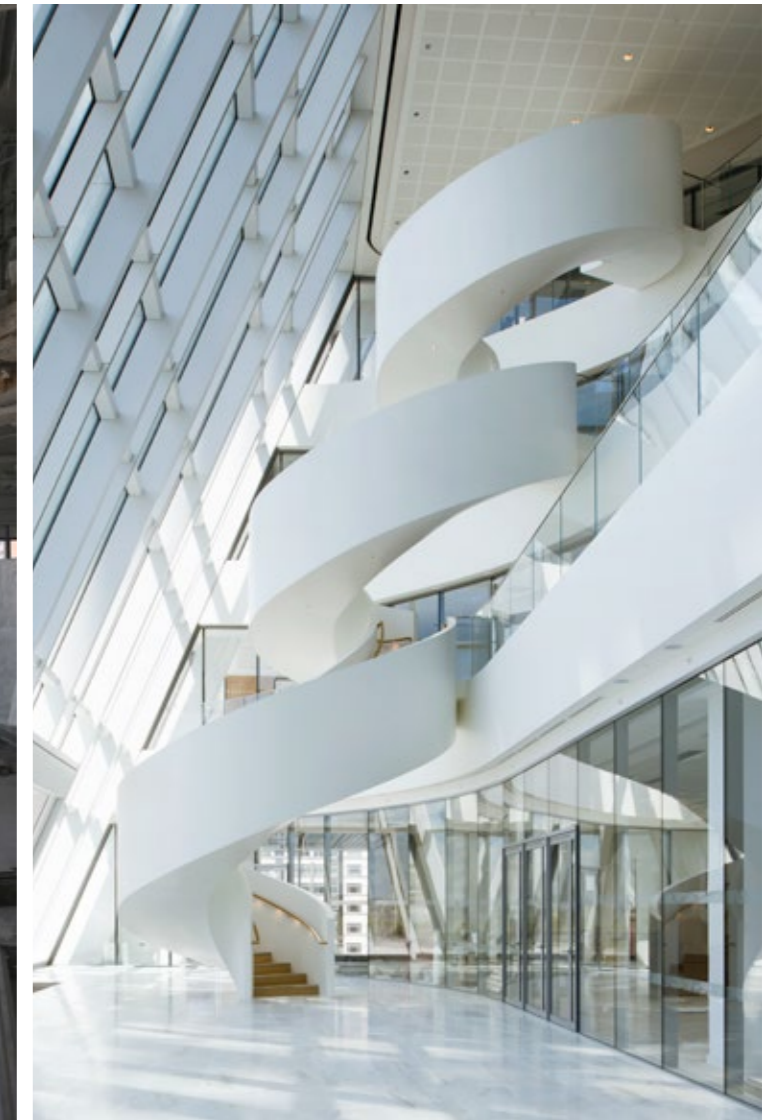
**Installing at
One Bank Street**

EeStairs installation teams are crucial to the successful outcome of our stair projects around the world. The teams are responsible for organising the delivery of staircases to site, getting them into buildings safely and efficiently, and then reconstructing them exactly as they were originally made in our production plants.

In the case of unusually large feature stairs, our installers may organise cranes to lift or lower stairs or stair-sections into building apertures several storeys high. Depending on the internal space, the installation process may require spider-cranes, props, or other kinds of lift equipment designed to handle stairs, some of which have weighed more than 20 tonnes. Our installers then collaborate with contractors to ensure that stairs are connected securely to floorplate structures.

This phase was challenging for the EeStairs installers. The segments of the staircase were craned up to an upper floor terrace, and moved into the atrium through standard double doors.

The top two stair segments were then lifted and attached to the floorplates using spider-cranes and props, followed by the lower segments. All the points of connection between the stair segments were joined and finished to appear seamless.



**Step 7
Completion**

**Completion at
One Bank Street**

Once the stairs are installed, we collaborate with the architect and contractor to formally sign-off the contract to the satisfaction of the design and construction parties.

After handing over the stairs to the contractor, we responded to snagging issues. The only significant one related to a short section of the radiused balustrade on a landing. The geometry of this part of the radius was about two millimetres out of true, and we remedied this rapidly by refitting a short new steel section.

Our History

25 Years of EeStairs

Cornelis and Dick, two friends involved in industry-related businesses, founded Cluistra RVS, which was later renamed EeStairs.

They shared a dream: to create staircases of outstanding design and build-quality for international clients. Their new business was set up at Nipkowstraat in Barneveld, Holland.



00-01

First employee, first 'designer' staircase

Dick and Cornelis took on their first employee, and the company attracted its first international enquiries. This lifted the company's profile and EeStairs delivered their first luxury staircase, designed by Caroline Molenaar, in Arnhem in 2000.

Realising that a strong online presence would be crucial in building EeStairs' reputation and marketing profile, Cornelis contacted the owner of an internet trading domain called Trappen.net – the Dutch word for stairs – and bought the name.

2002

On the move, with more clients

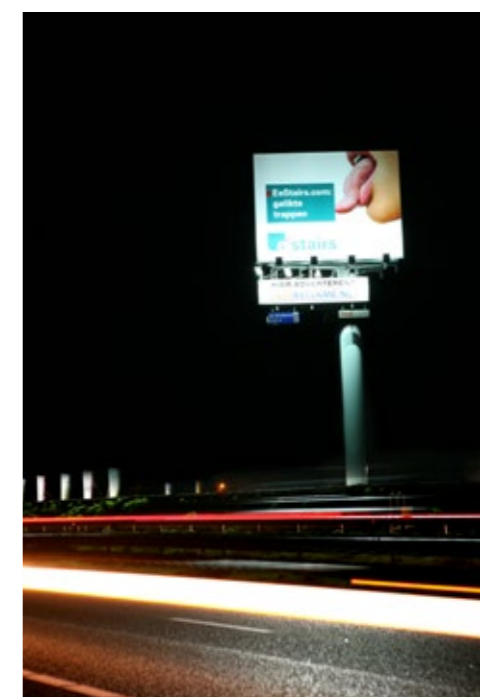
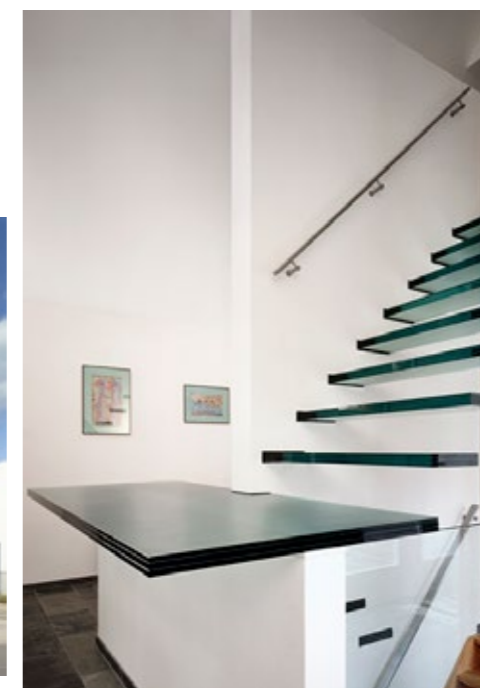
EeStairs moved to a new facility at Gildeweg 1 in Barneveld, marking a new phase for the growing company and its increasingly diverse clients in the office, retail, domestic, and public sectors.

2003

Our first notable architect-collaborator

Bronsvooort Blaak Architecten was one of the first architectural firms to regard EeStairs as a skilled collaborator in detailed stair designs. Bronsvooort Blaak later designed EeStairs' current headquarters, a building tailored to their growing business and its target audience of high-profile clients and architects.

First 1m2™ - EeStairs designed and launched their most innovative and successful mass-market product, the ultra-compact, space making 1m2™ staircase.



2004

Bigger facilities, bigger client-list

In 2004, the company moved to a new facility at Harselaarseweg 102 in Barneveld. EeStairs now employed 25 staff and had a growing order book.

2005

Every picture tells an EeStairs story

The outstanding Dutch photographer, Hans Morren, took his first photos of an EeStairs project, in Holland, which featured very unusual cantilevered glass treads.

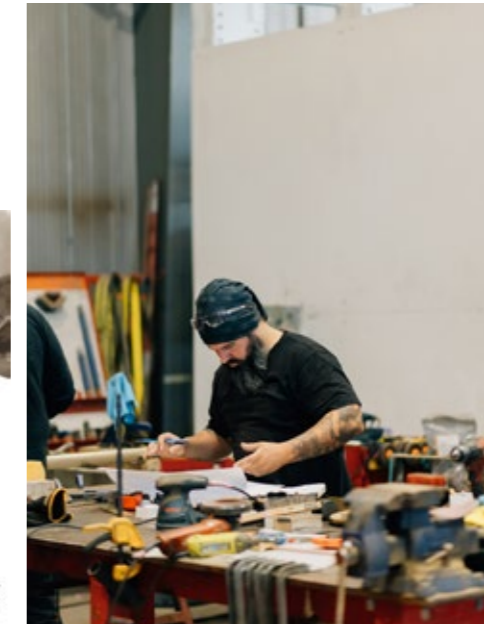
Since then, Hans has been a trusted and valued collaborator, and Studio Hans Morren continues to produce beautiful images of EeStairs' most important projects.

2006

EeStairs strengthens its design team

Greater numbers of architects were collaborating with EeStairs at early stages in their stair designs, which meant that our in-house design support team was taking more responsibility for developing key stair details and structural aspects.

As a result, we increased the technical and software capabilities of our design team.



2007

Small is not only beautiful, it's successful

EeStairs received a design patent for their now well-established space making product, the 1m2™ staircase.

In complete contrast, EeStairs were honoured to create a staircase for a member of the Dutch royal family.

2008

Our new brand rises into the sky

The original company name, Cluistra B.V. (trading as Trappen.net) was changed to EeStairs – the 'Ee' standing for Exponent of Excellence. We chartered a hot air balloon carrying the EeStairs logo to celebrate and promote our new brand.

2009

Making the impossible possible

EeStairs worked with two internationally famous architects, producing refined stair components for UN Studio at the Toison d'Or building, Brussels; and we collaborated with Eric van Egeraat on stairs whose glass balustrade was initially regarded as technically impossible.

2010

EeStairs establishes its UK operation

EeStairs expanded by establishing a team in the UK, which marked a significant step forward in its international ambitions.

The UK has since become a key market, producing some of the most innovative and technically challenging stairs ever made and installed by EeStairs.

We also launched our unique Cells™ balustrades, formed with organic, laser-cut Vroni patterns.

2011

Boosting activities in France and America

Despite a break-in at our facility in Barneveld, EeStairs continued to expand its activities, notably for designers and clients in France.

And our North American stair production plant, in Canada, completed a successful first year in operation. By now, the average order value of individual staircases had risen to €250,000.

2012

Creating stairs for a master of precision

EeStairs designed a staircase for Sir Patrick Head, a legendary figure in the Formula 1 world and co-founder of the Williams Formula 1 team.

Sir Patrick's choice of EeStairs highlighted our established reputation for technical and aesthetic precision. EeStairs also expanded activities into Belgium in 2012.



2013

Superstar architect, and a 'DNA' staircase

EeStairs collaborated with the internationally renowned architect, Rem Koolhaas, on the G-Star retail headquarters in Amsterdam, which showcased our expertise in making highly durable metal staircases.

We also completed a unique project in Monaco, with a stunning glass-and-steel staircase that mimics the tight helical twist of DNA strands.

2014

A year of exceptionally diverse projects

EeStairs launched a new annual design competition to champion architects who combined practical and artistic creativity.

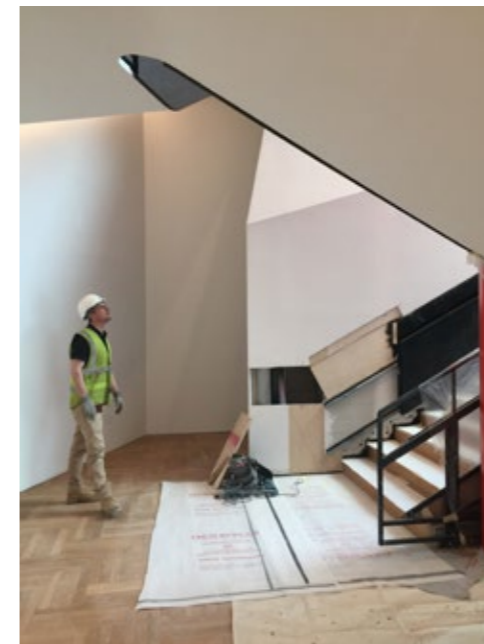
We partnered with Rigby & Rigby, a leading international interior design studio. Our own projects included stairs for the Manchester City Football Academy, and we were being asked more often to produce complete stair designs based on architects' concept sketches.

2015

Creating stairs for the famous

EeStairs created a luxury staircase for British fashion designer Stella McCartney, and hosted the second edition of its annual design competition.

EeStairs designers and stair-makers also made a staircase for Honor Blackman, the actress who played Pussy Galore in the James Bond film, Goldfinger.



2016

Another year of big-name clients

EeStairs collaborated with the late Zaha Hadid on angled balustrades at her Havenhuis project.

Other notable commissions during the year included projects for London's Queen Elizabeth Hall, the V&A Museum, Sir James Dyson, and media mogul Rupert Murdoch, which further strengthened our status as in-demand specialists in luxury staircases.



2017

New bases in Holland and Canada

EeStairs opened its new headquarters at De Landweer 8 in Barneveld, supported by a company rebrand by Aloof Studio. We delivered stair projects for major architects such as Gensler and Peter Marino, and for the famous artist, Jeff Koons.

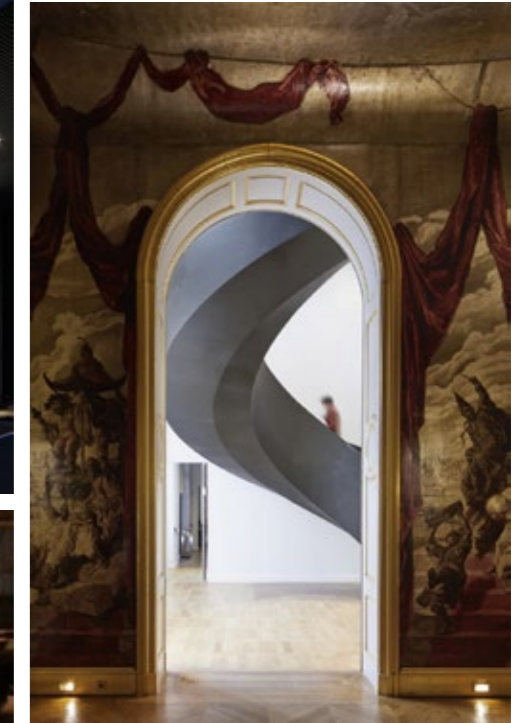
Our Canadian operation relocated to a bigger state-of-the-art facility at Brantford to meet increasing demand for projects in North America.

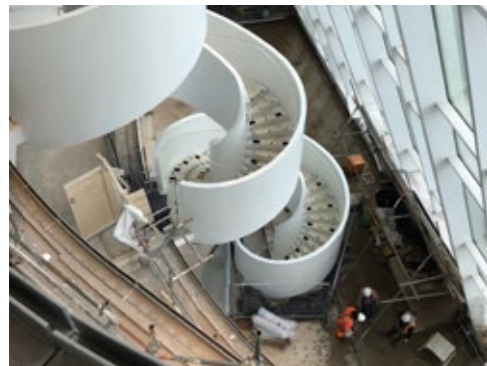
2018

Big projects and environmental standards

EeStairs collaborated with the Scandinavian architects Snøhetta and Chatillon Architectes on the Musée Carnavalet project in Paris. We also created a unique staircase for the Dutch entrepreneur, writer and television personality, Annemarie van Gaal.

Our headquarters was now accredited to BREEAM Outstanding, ISO 9001, ISO 14001 and FSC operational and environmental standards.





2019

We create a mega 20-tonne staircase

EeStairs largest helical staircase, a true giant, was installed at One Bank Street, London.

We launched an easy-to-use online client's configurator for the popular 1m2™ staircase, and collaborated with architects such as Foster + Partners and Bjarke Ingels on major projects.

2020

Luxury projects, and design innovation

EeStairs introduced its NextGen™ silent stair system, an innovative product which combines stylish design, tough functionality, and sound-dampening treads.

We made stairs for a home in the exclusive Bel Air district of Los Angeles, and at 111 West 57th Street, New York. We also collaborated with architect Saota on a dramatic staircase in an ultra-luxurious residence in Flanders.

2021

Fresh investment, fun, and a Red Dot

Our NextGen™ staircase won the prestigious international Red Dot design award. EeStairs received fresh investment from 5square to expand its activities in the UK, Germany, and Australia.

And in Holland, we hosted a Fun Stair Days event, offering the public a behind-the-scenes look at activities in the company's headquarters. And our Canadian facility hosted its first EeLympics.

de
zeen



Dezeen's top 10 staircases of 2022



Amp Piroock | 17 December 2022 | 4 comments

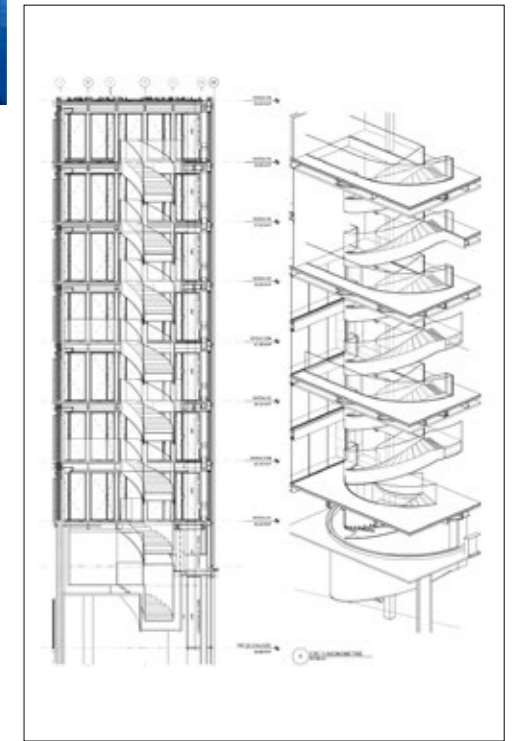
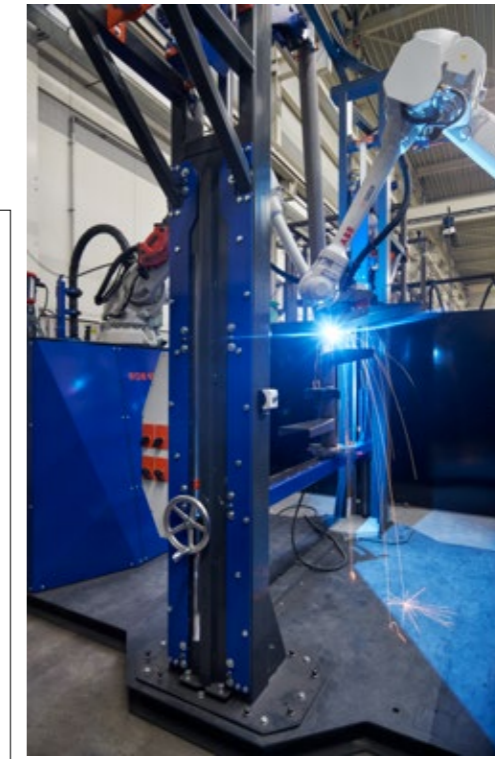


2022

Dezeen praise, and our highest value stairs

A remarkable EeStairs wooden staircase in a converted barn was ranked in the top 10 staircases of the year by the highly influential Dezeen design website.

We also celebrated the retirement of Beppie, our longest-serving employee, and collaborated with interior designer Peter Mikic on our highest value luxury staircase order in Saint-Tropez.



2023

One hundred stairs a year

EeStairs introduced 'Lassie', a robot which streamlines the production of 1m2™ staircases.

We also won the prestigious DNA Award for our environmentally innovative EeCorda™ stair system, and our production reached more than 100 staircases a year.

Our projects included staircases for Carita's legendary Maison de Beauté in Paris.

2024

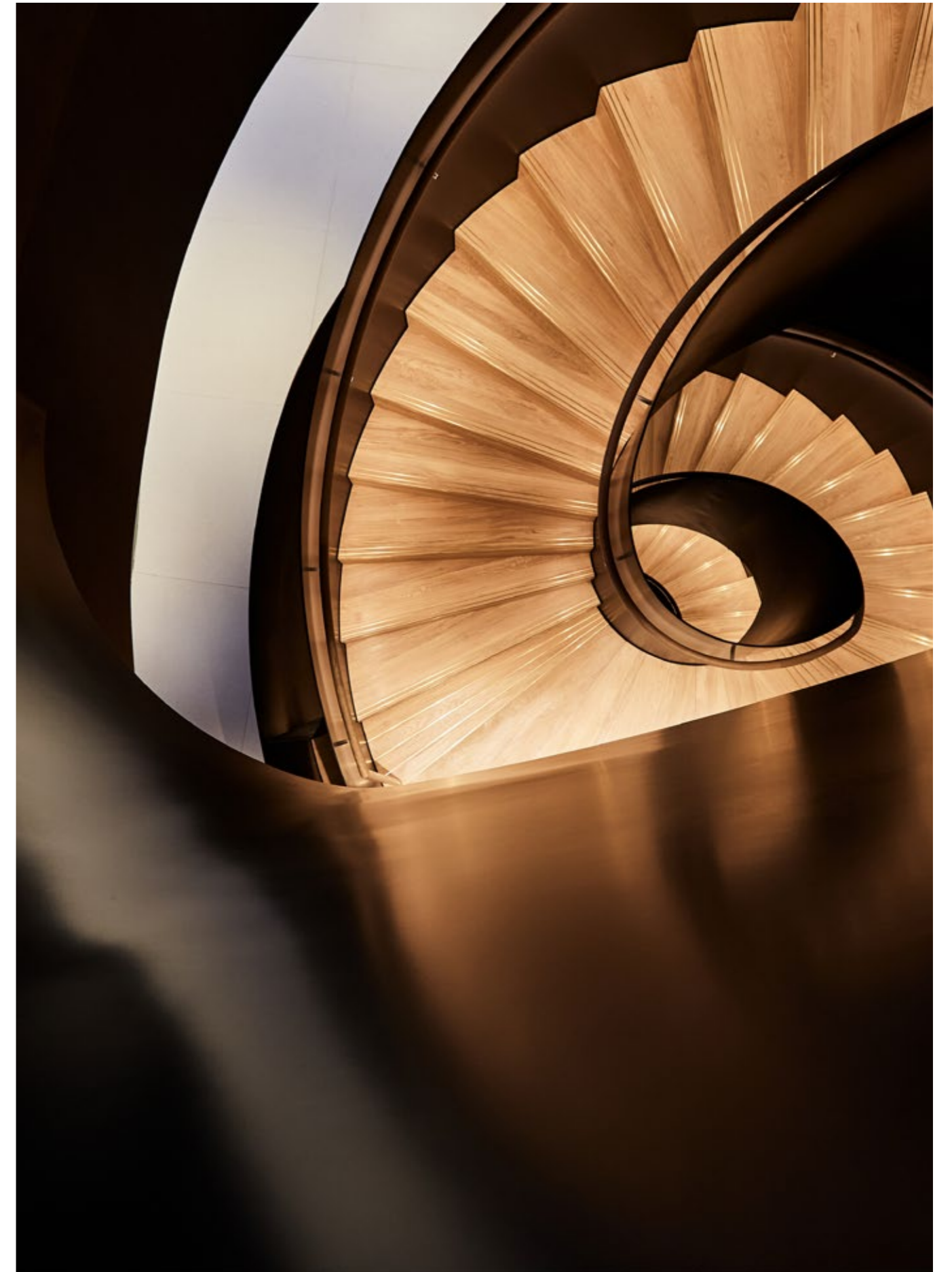
Our stairs enter the high-fashion universe

With 100 employees worldwide, continued engagement with our community included the sponsorship of local football team SDV Barneveld.

EeStairs became involved in more high-end, technically challenging projects than ever before. These included a dazzling staircase for the L'Oréal headquarters in Paris, and early-stage developments of projects for the fashion powerhouse, LVMH, which will be the most impressive and highest value stairs that we have ever worked on.

25 Ee Stairs

100 Bishopsgate, London







111 West 57th Street, New York



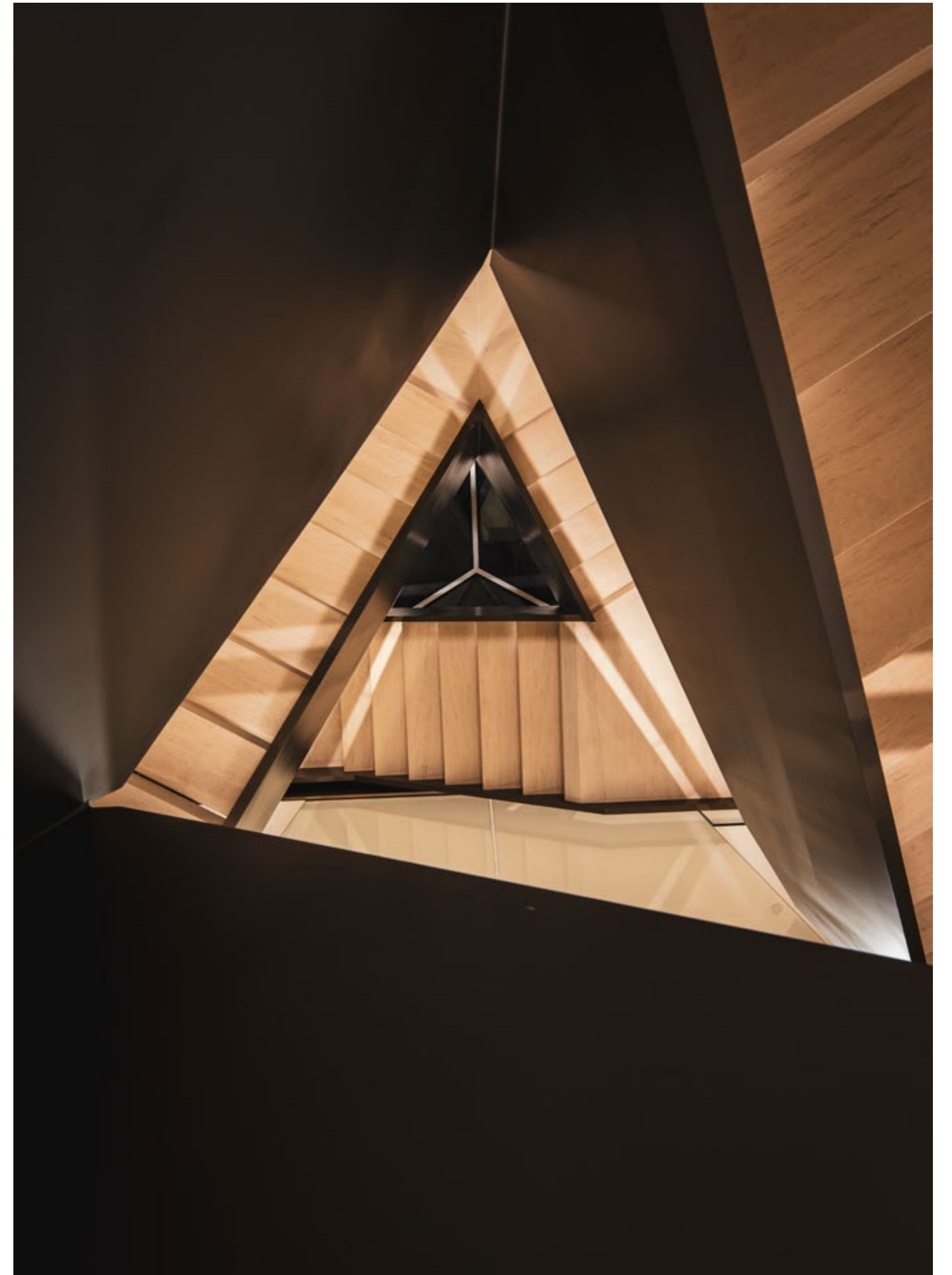


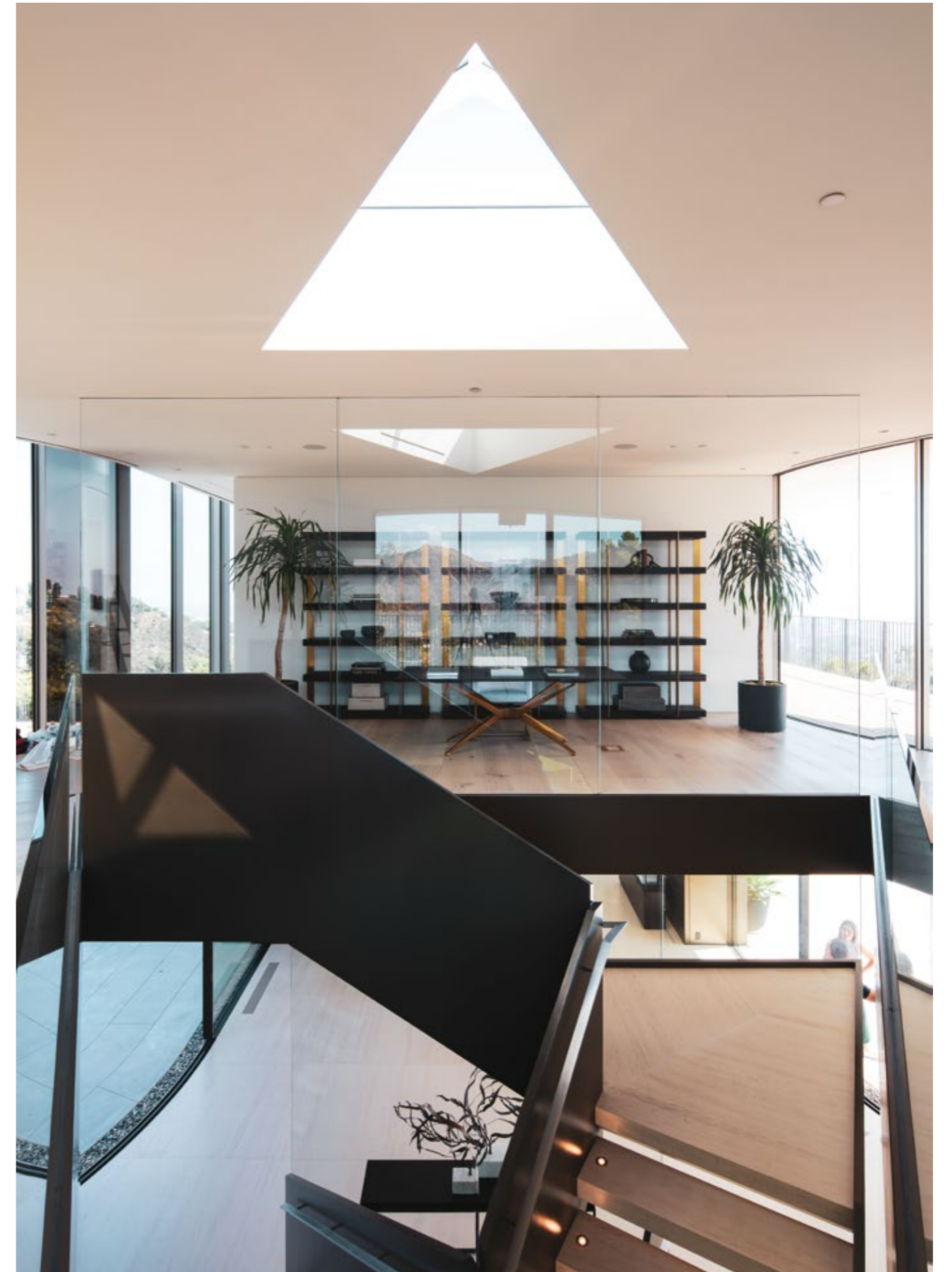
Al-Hamra Tower, Kuwait



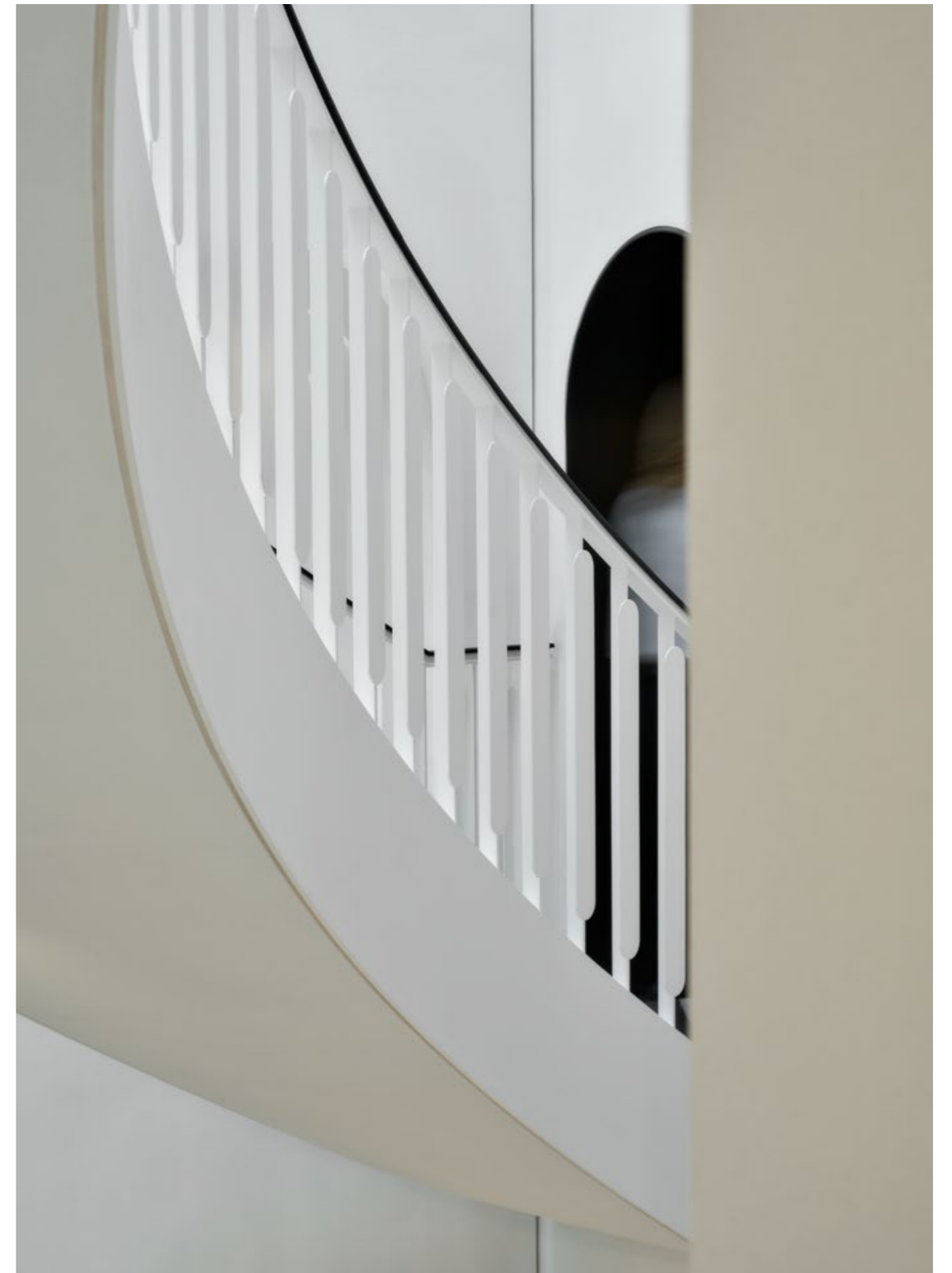


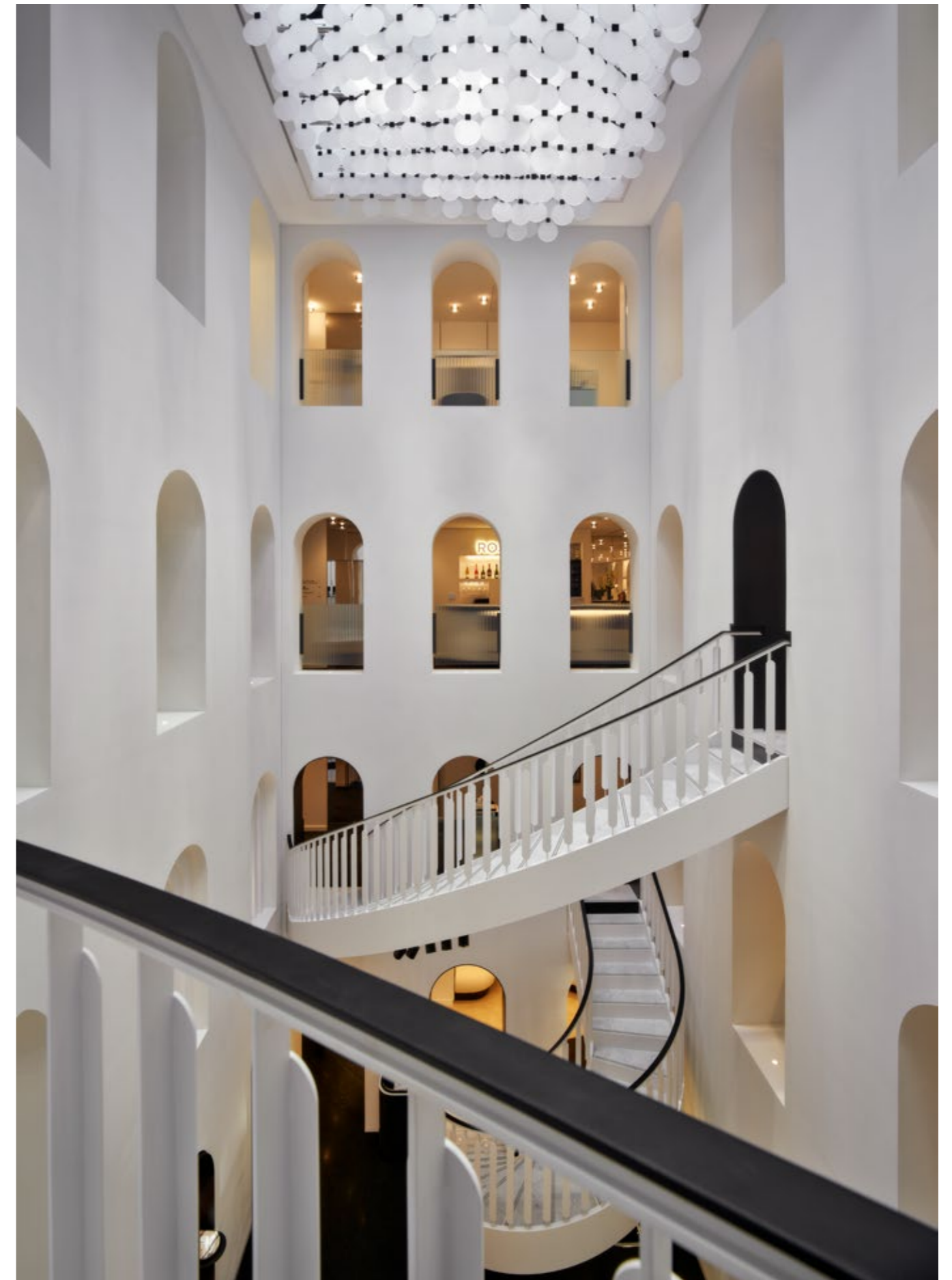
Bel Air, Los Angeles

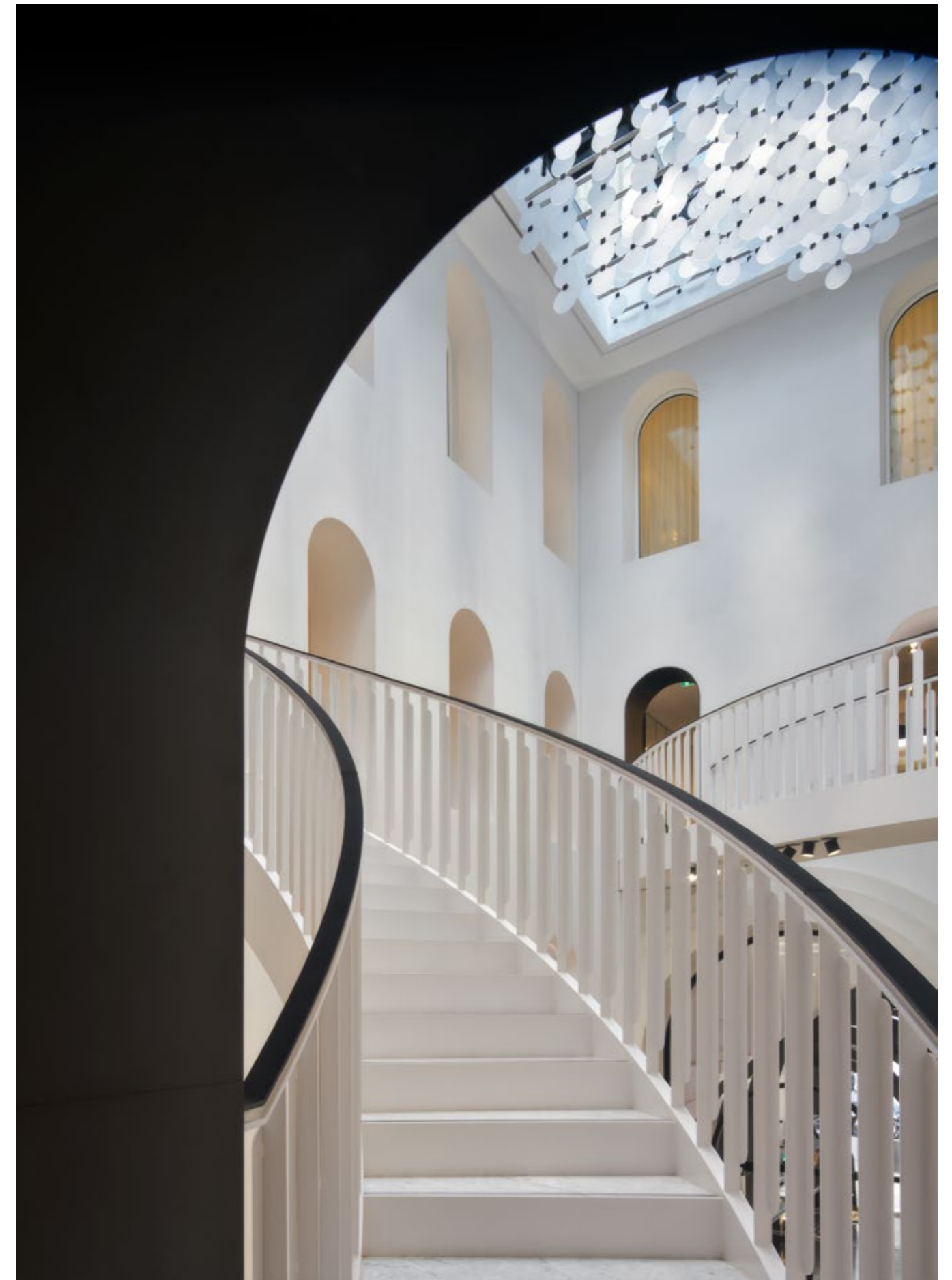




Carita, Paris







Creekside, California





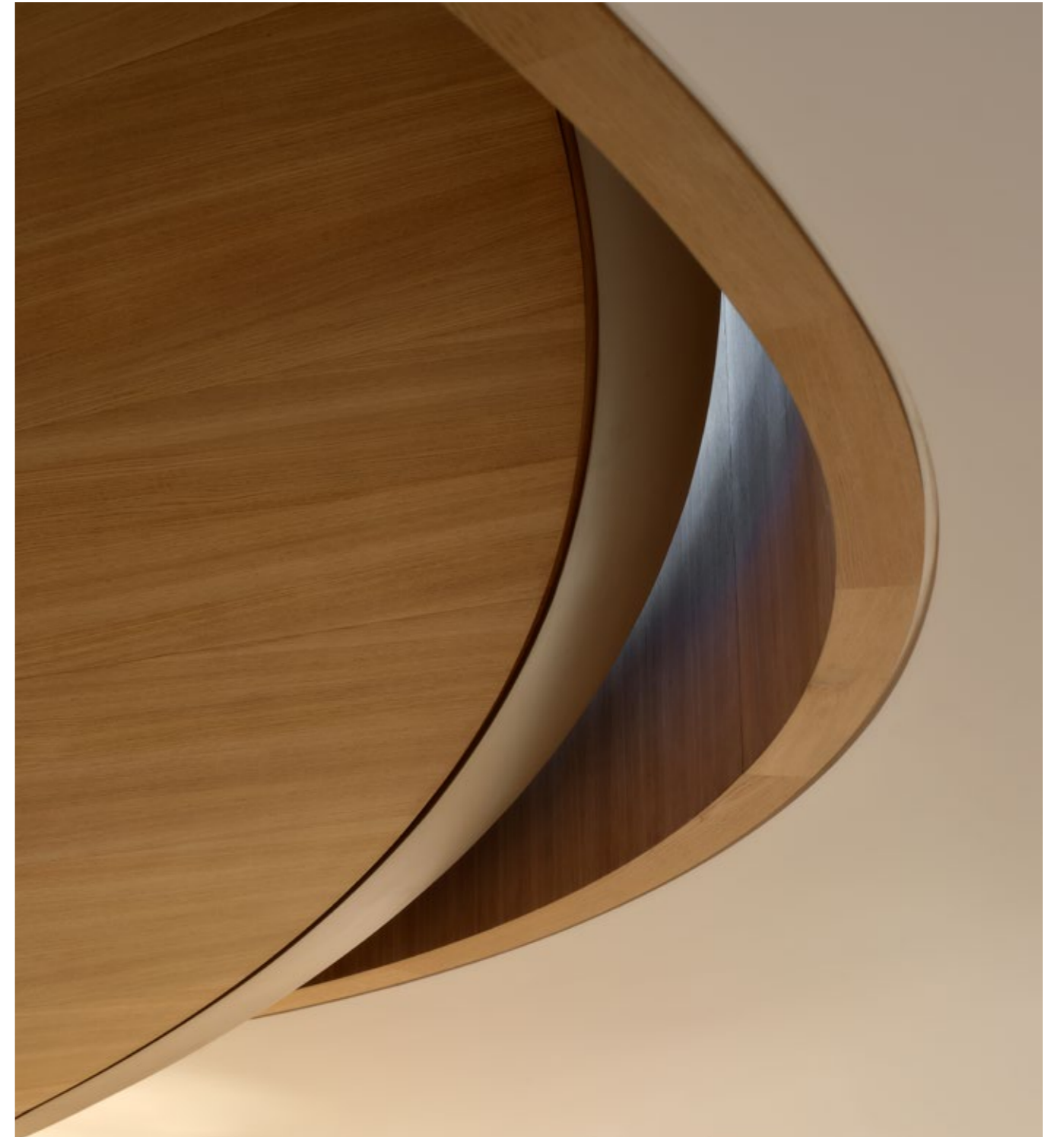


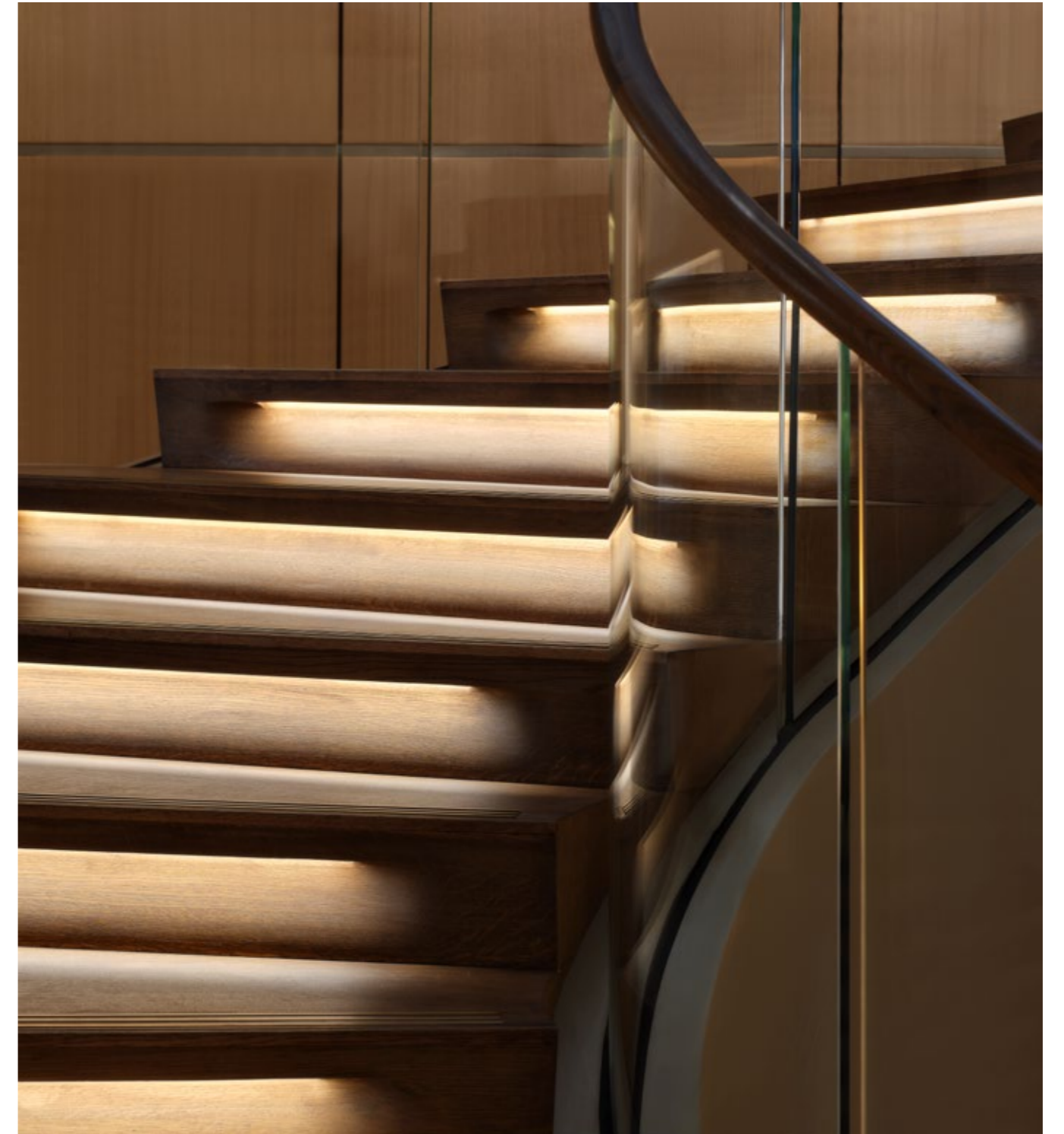
Emporio Armani, Amsterdam





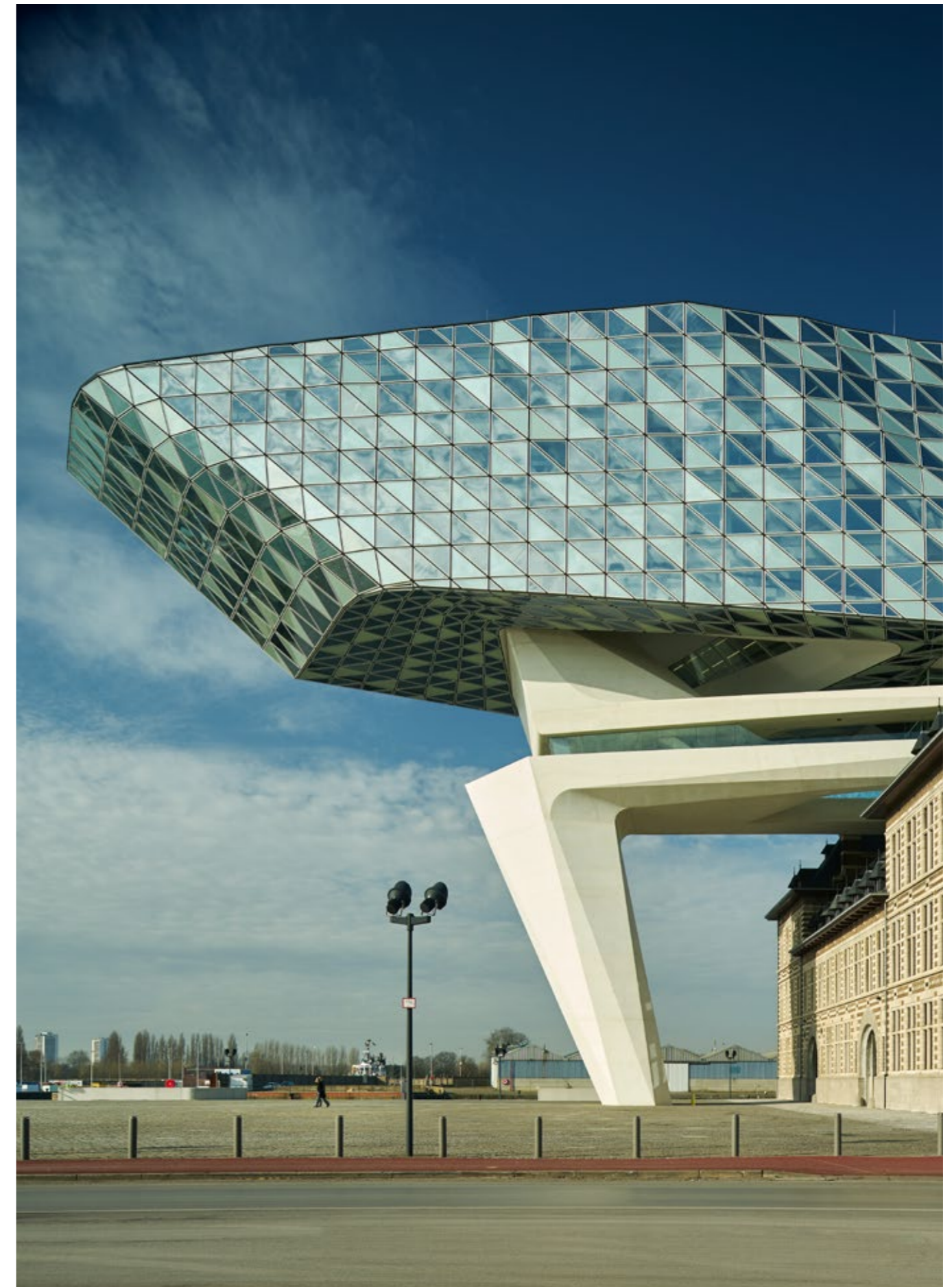
Hanover Square, London



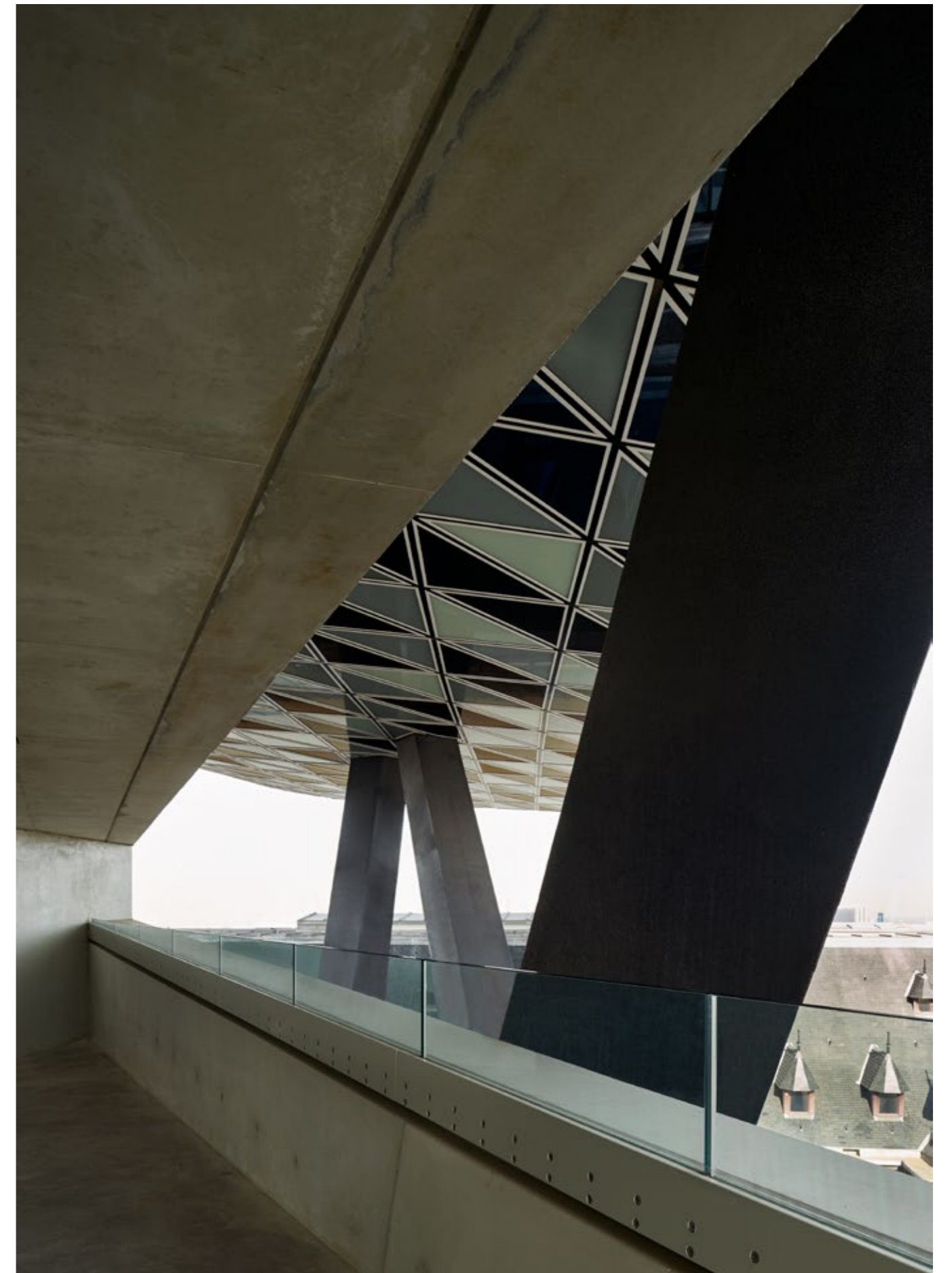




Havenhuis, Antwerp







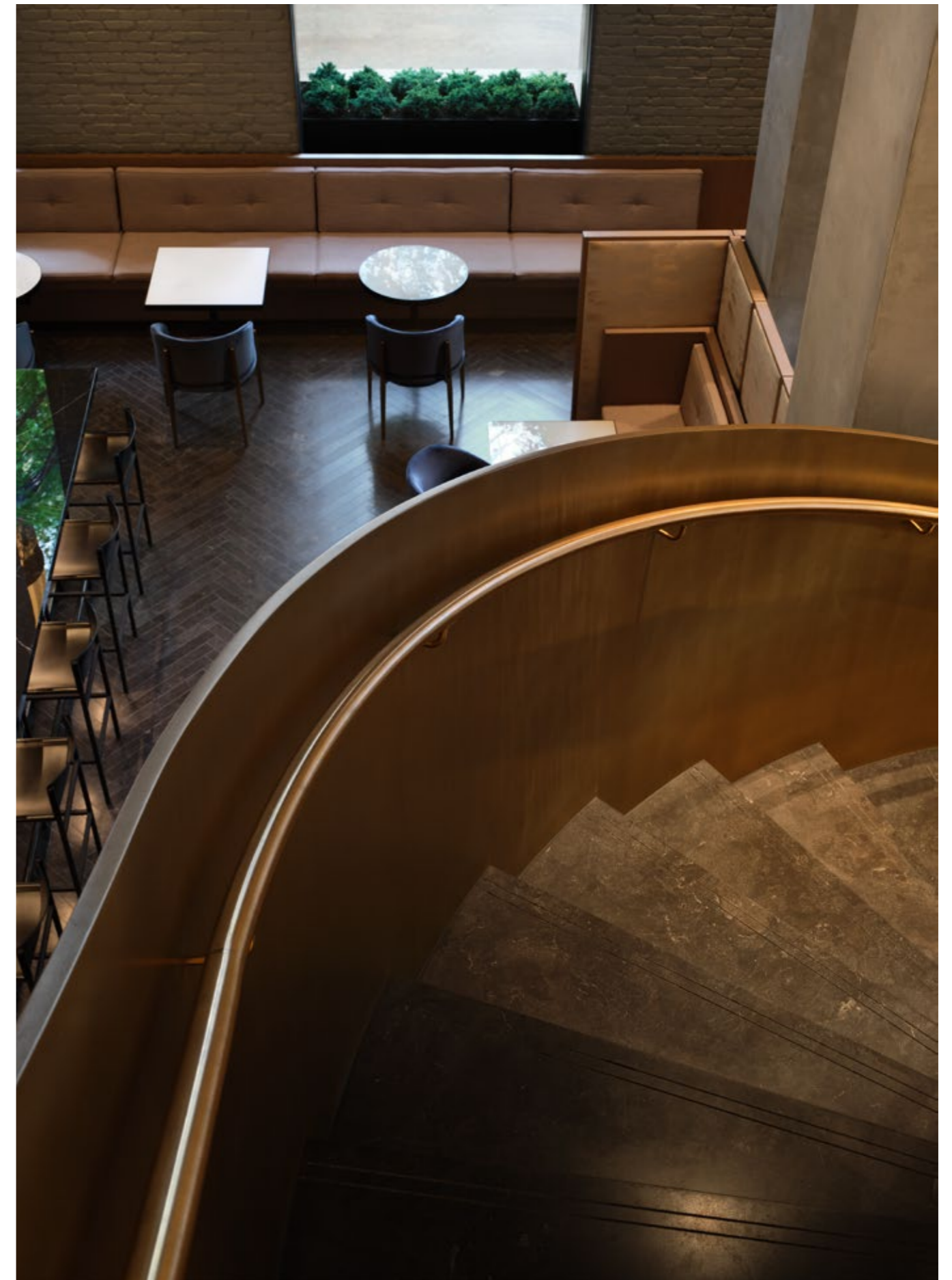
Hermès, Toronto





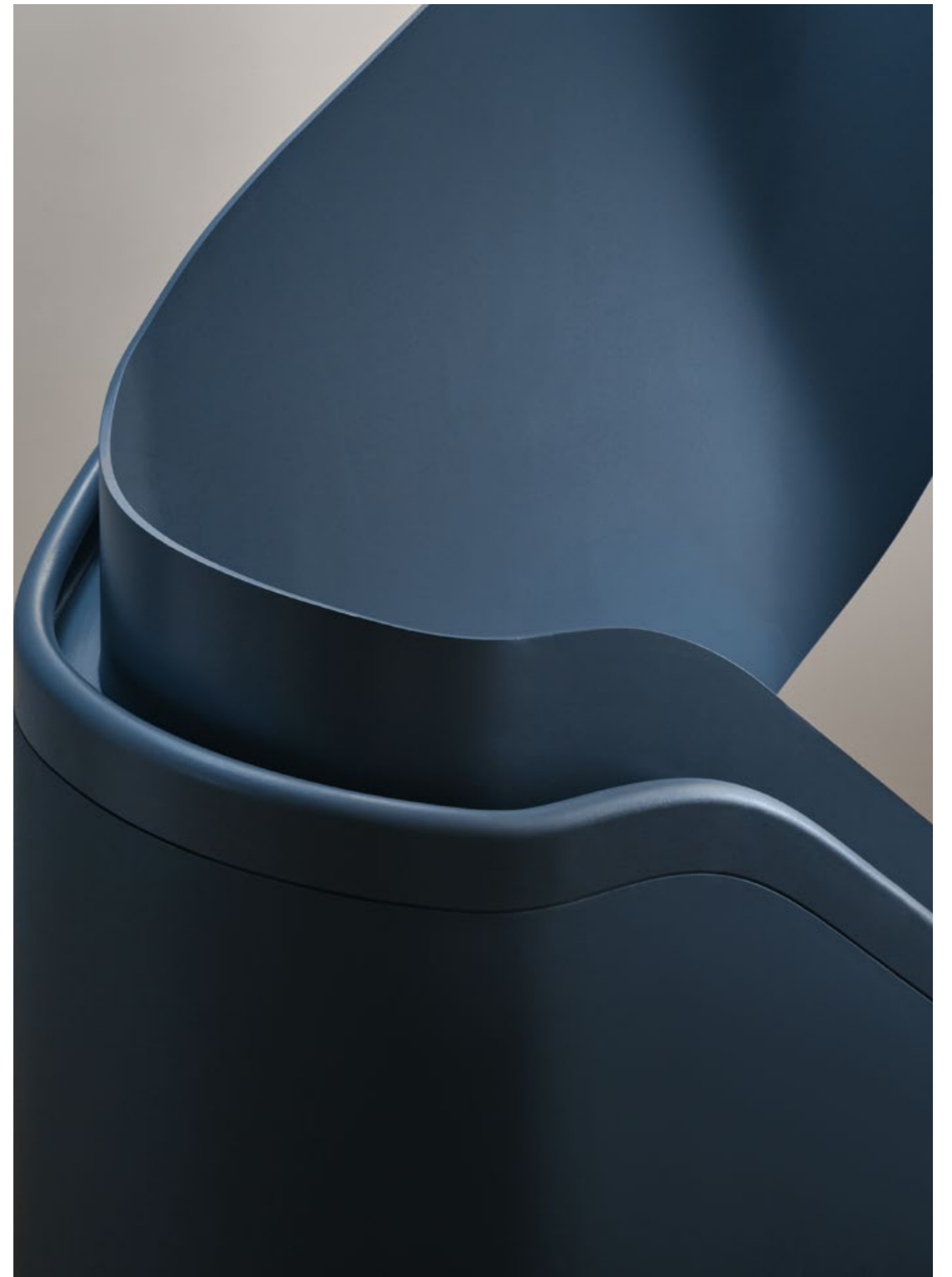
Hotel AKA NoMad, New York







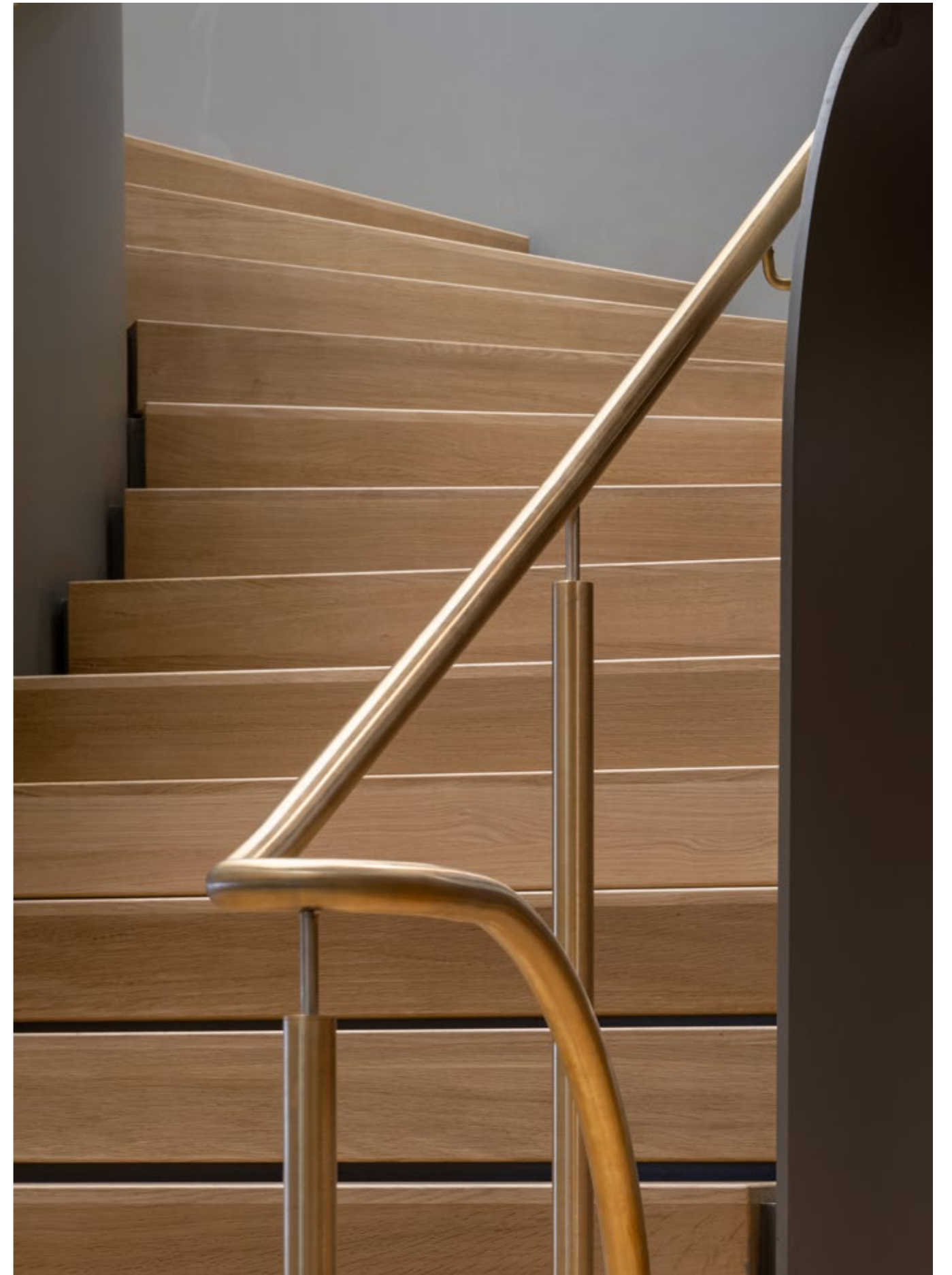
House In The Park, Ontario





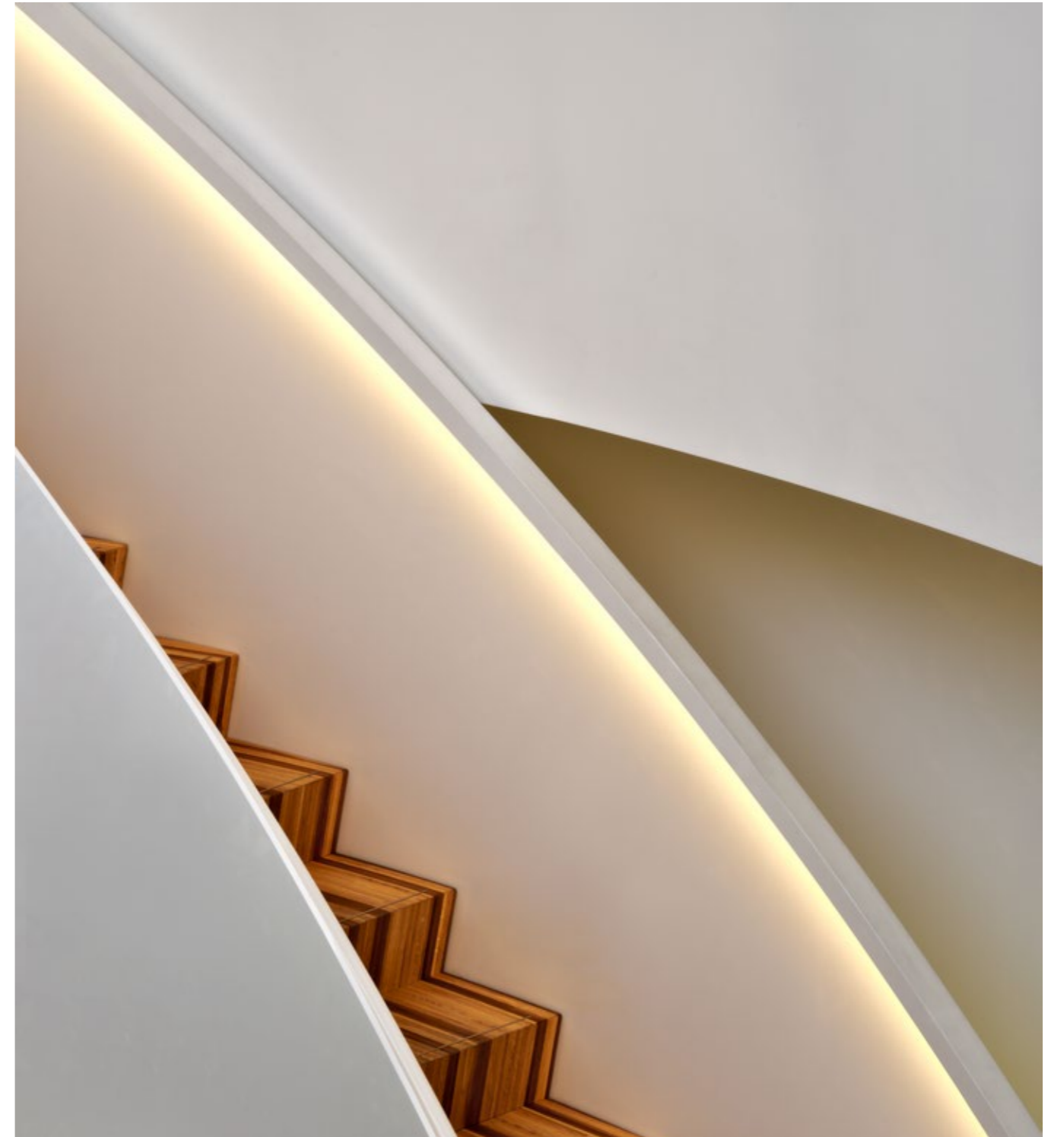


Kingsway College, Toronto





Krinkels, Breda







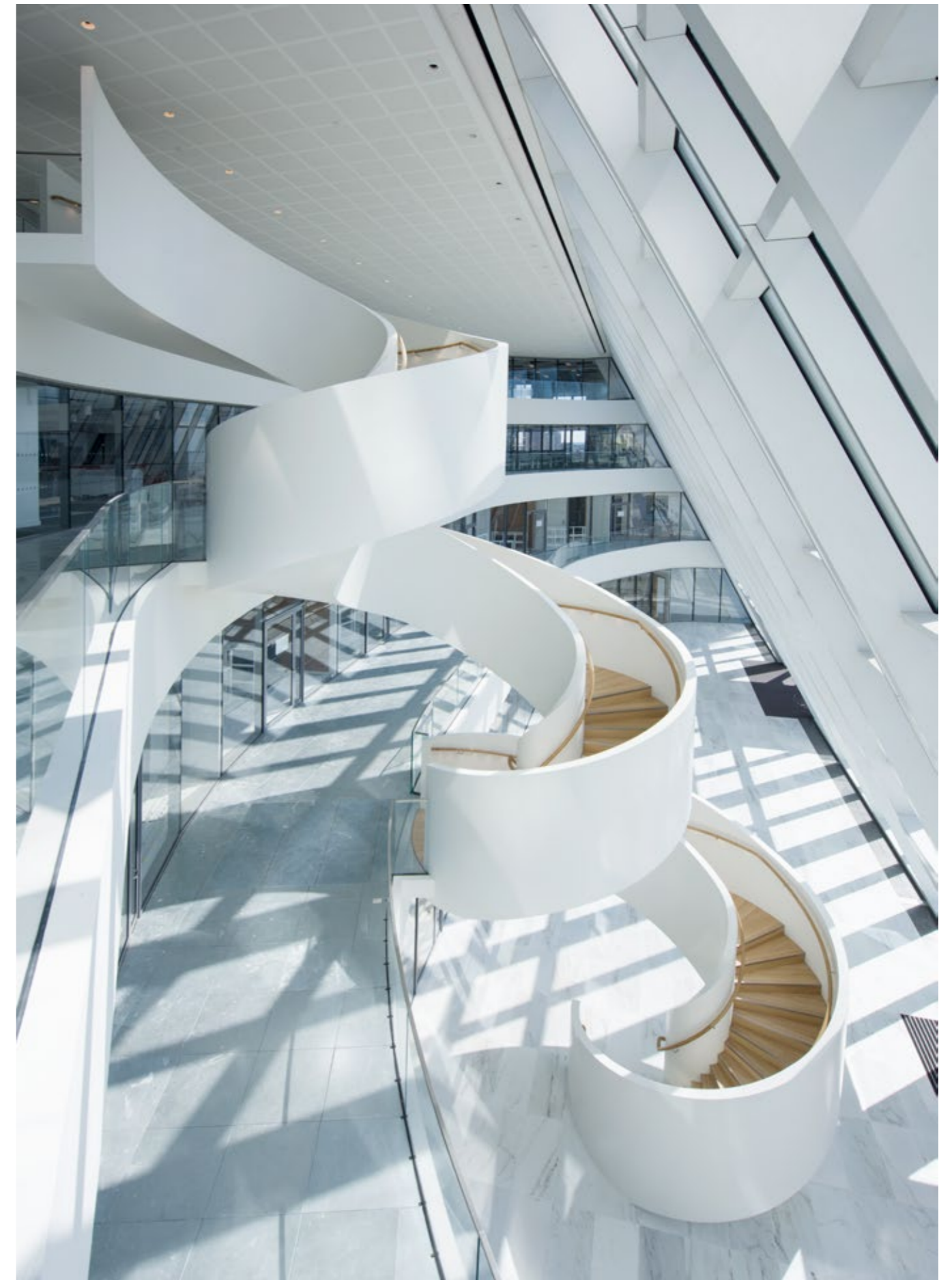
Novartis Pharma, Rueil-Malmaison





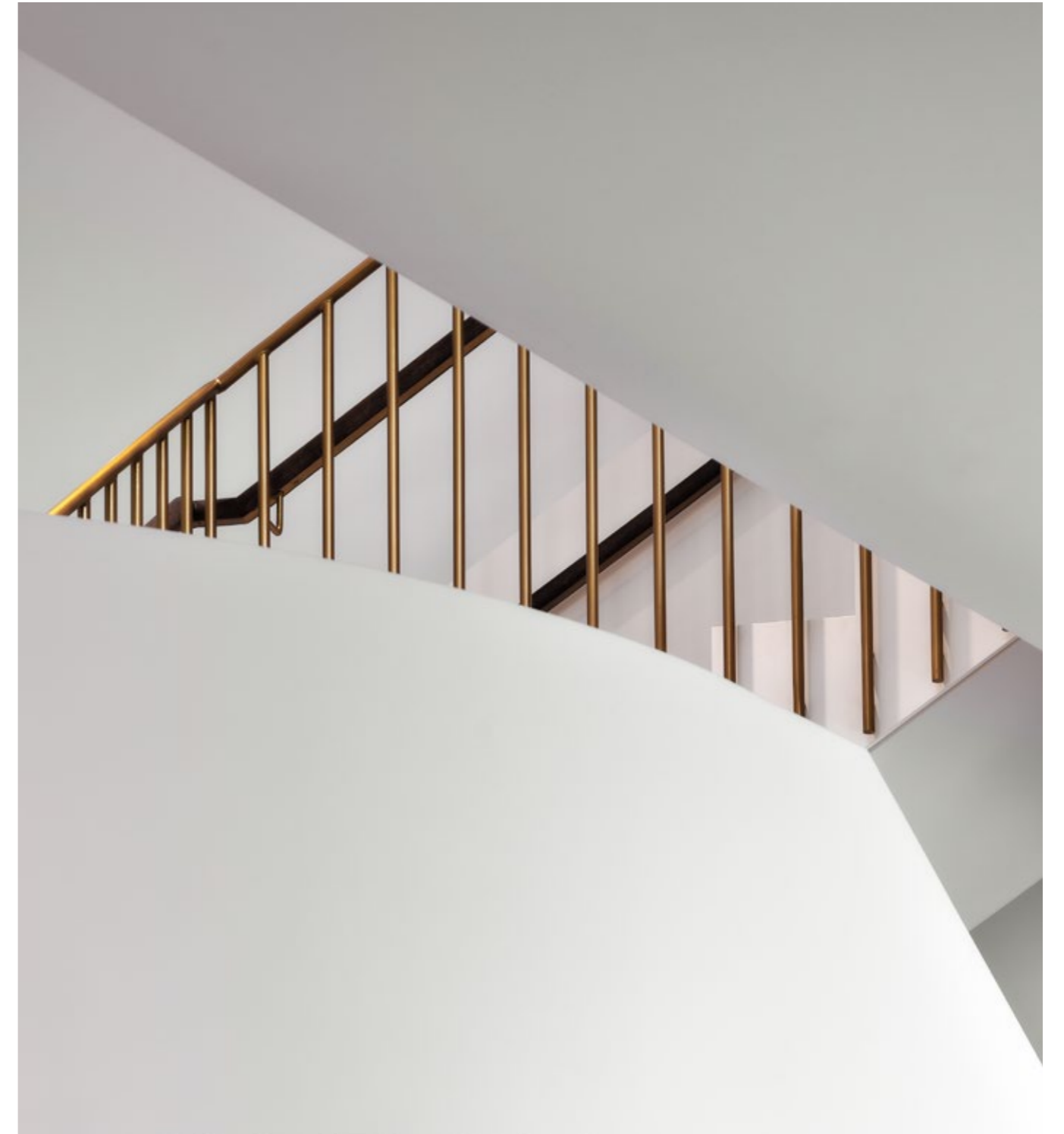
One Bank Street, London







One Blackfriars Hotel, London

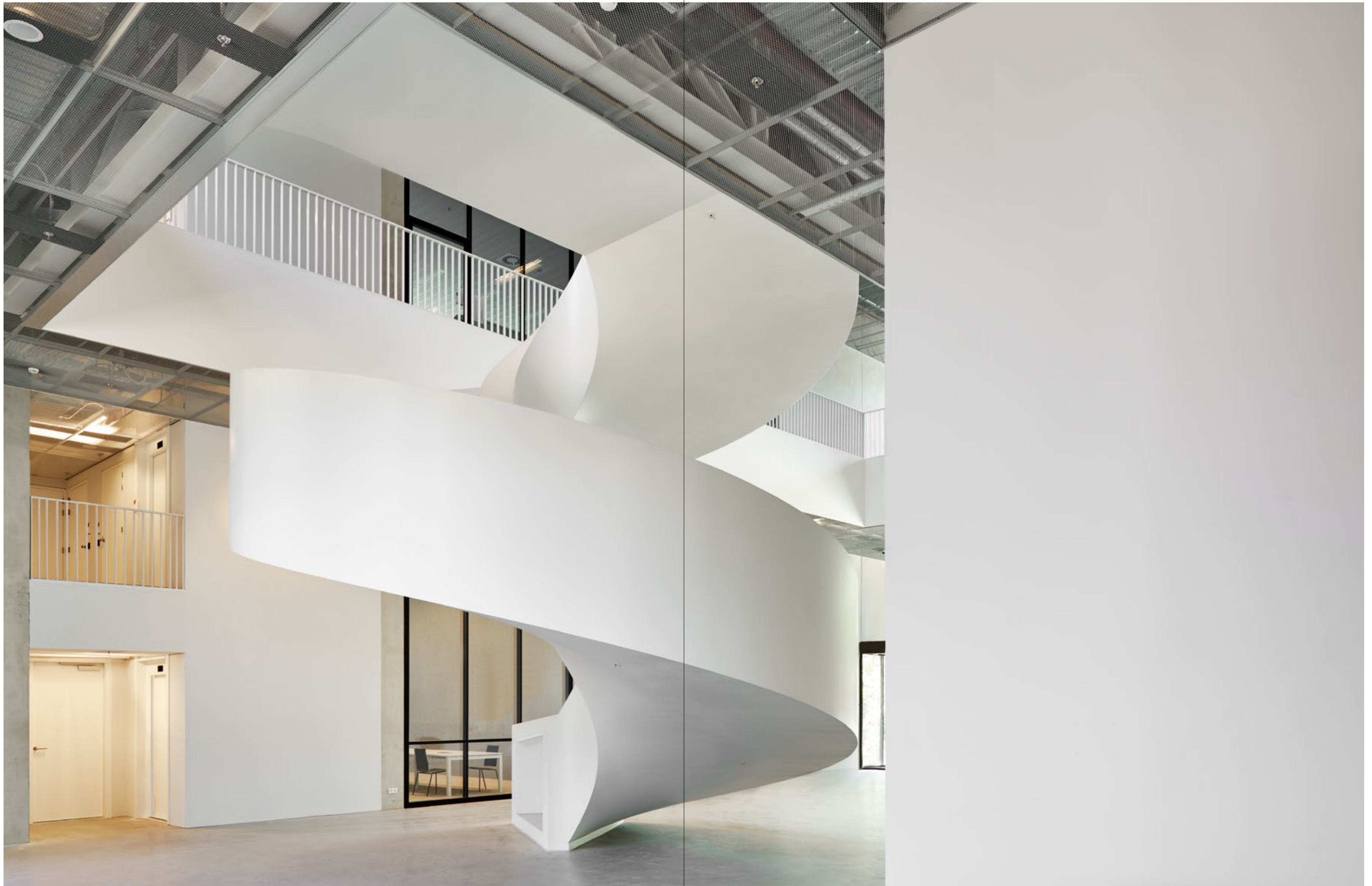




OZC, Tilburg

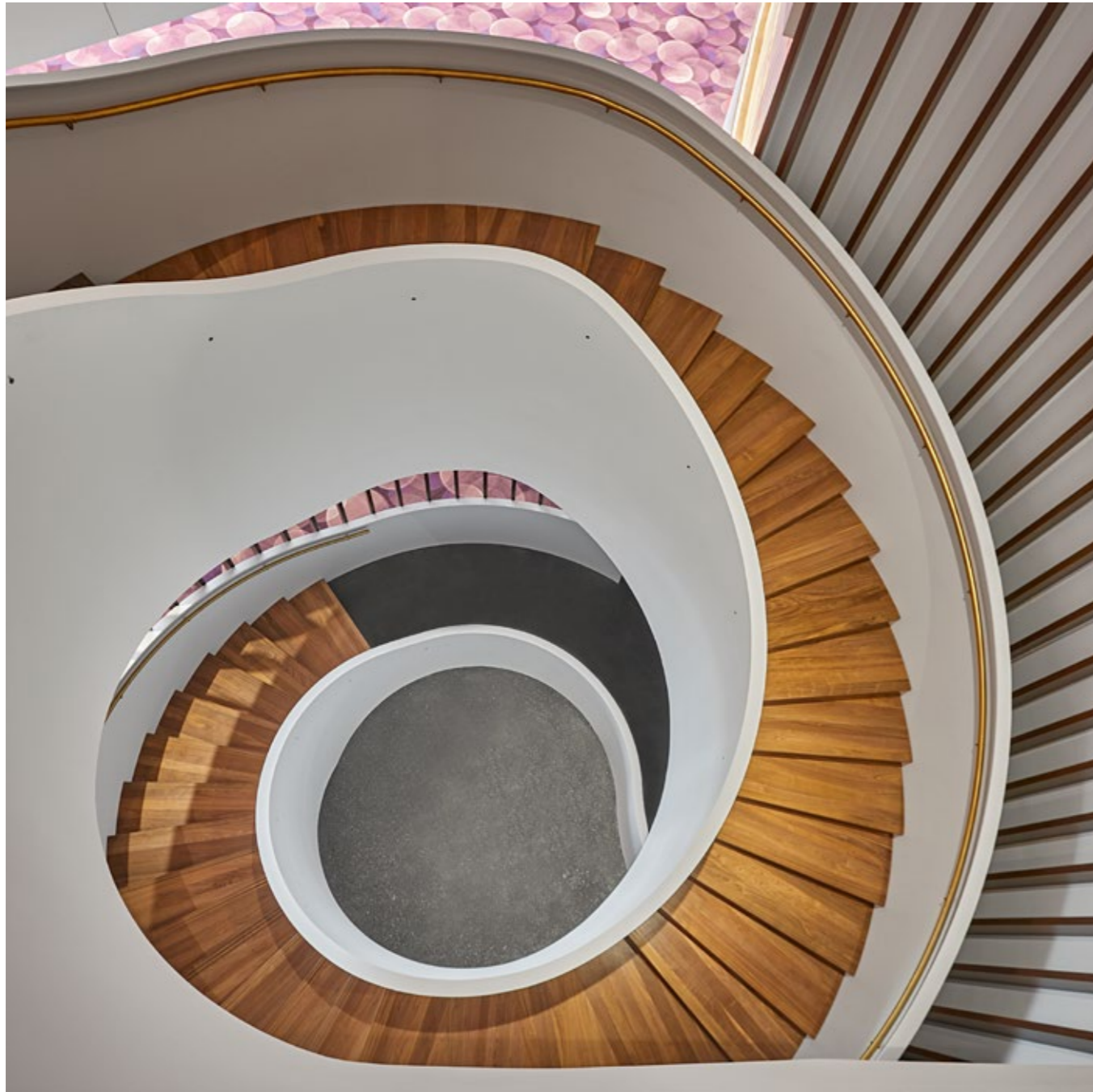






Pickering Casino, Ontario





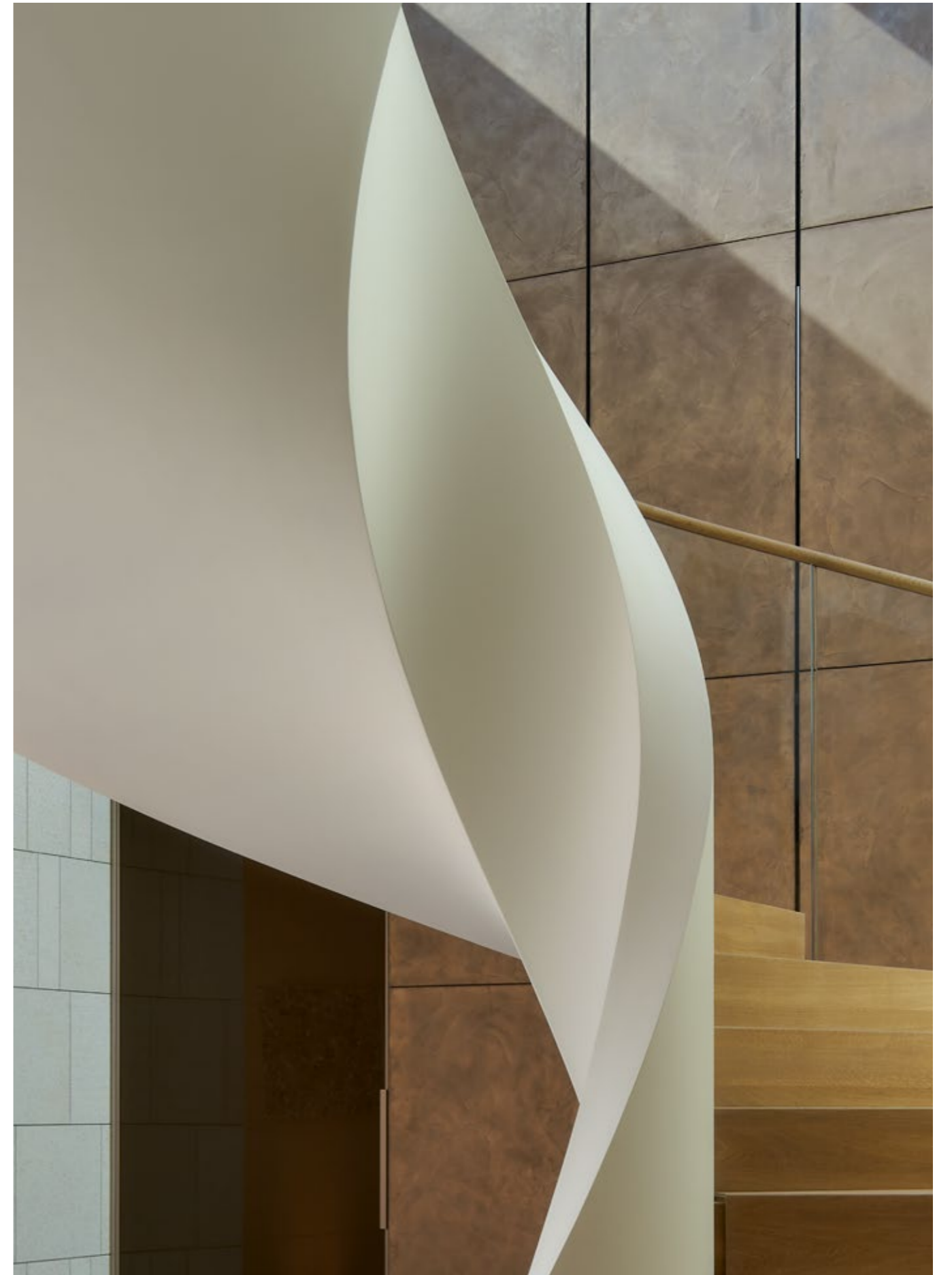
Pierre Plantée, Saint-Tropez

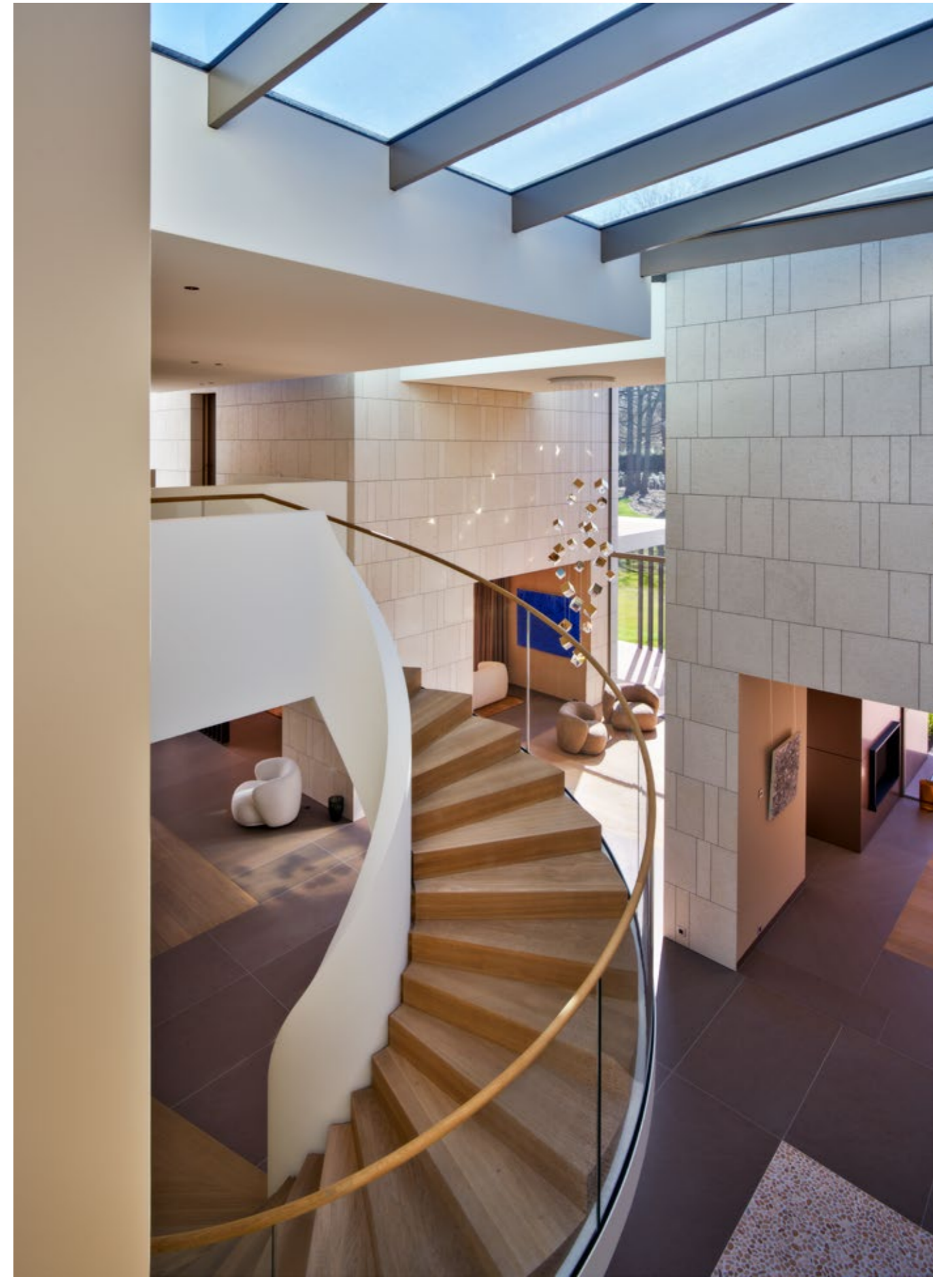






Residence, Flanders

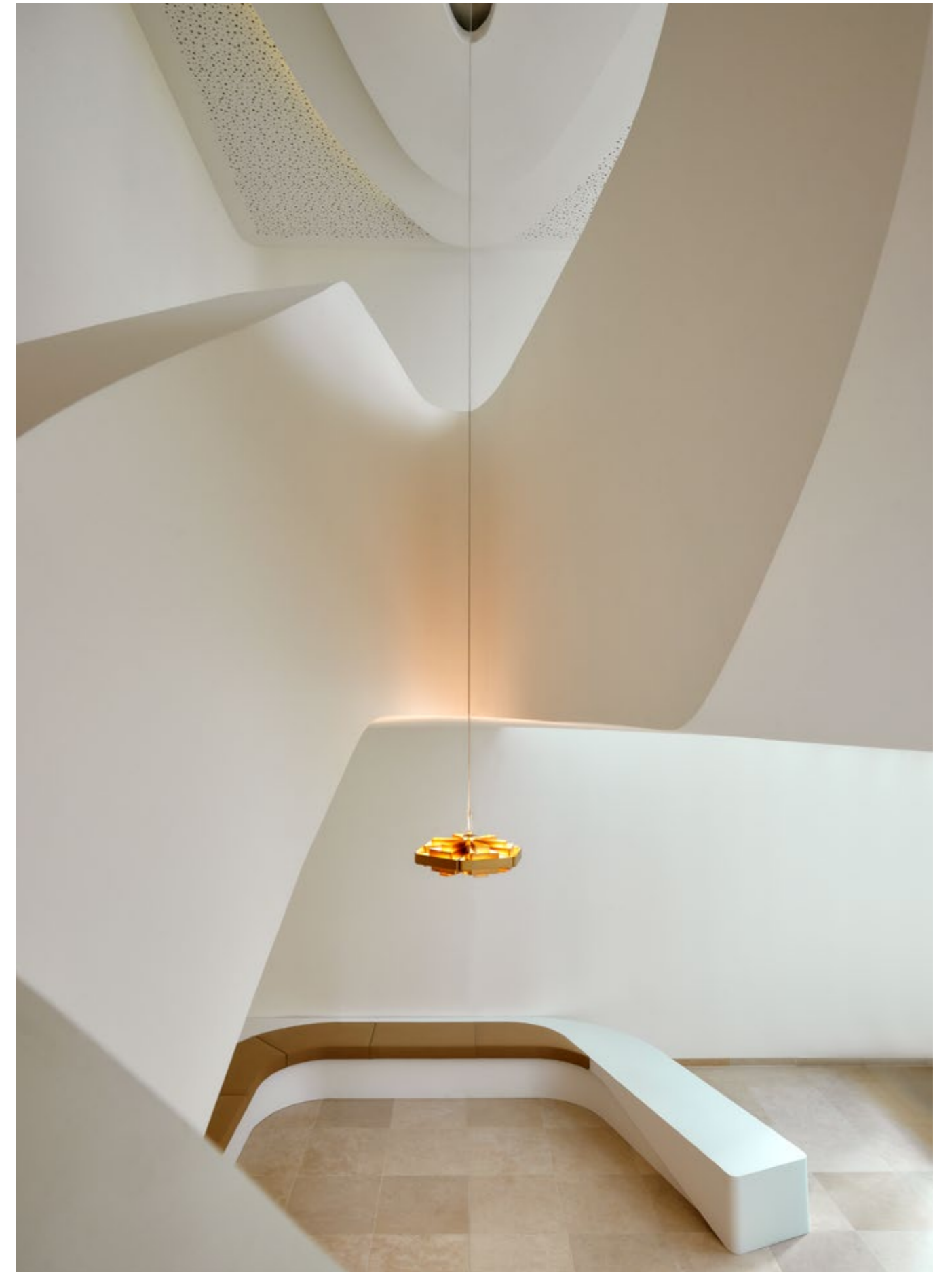






Toison D'Or, Brussels





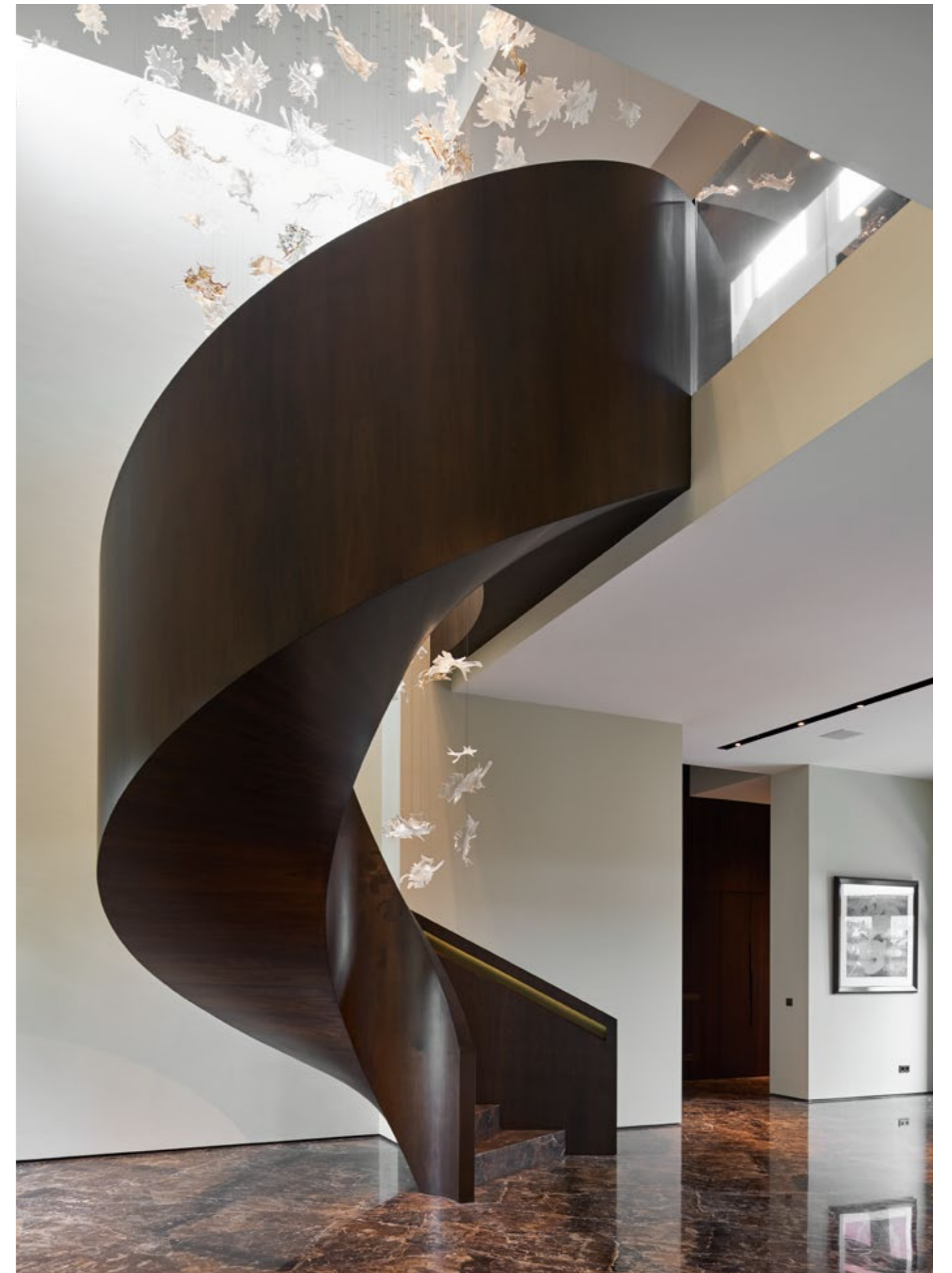
V&A Museum, London





Van Gaal, Amsterdam





Victoria's Secret, New York





Look: all these machines, all those materials, all that manpower, just to go from one floor to another. But see, the beautiful combination of craftsmanship and creativity that makes it possible. It never gets boring.



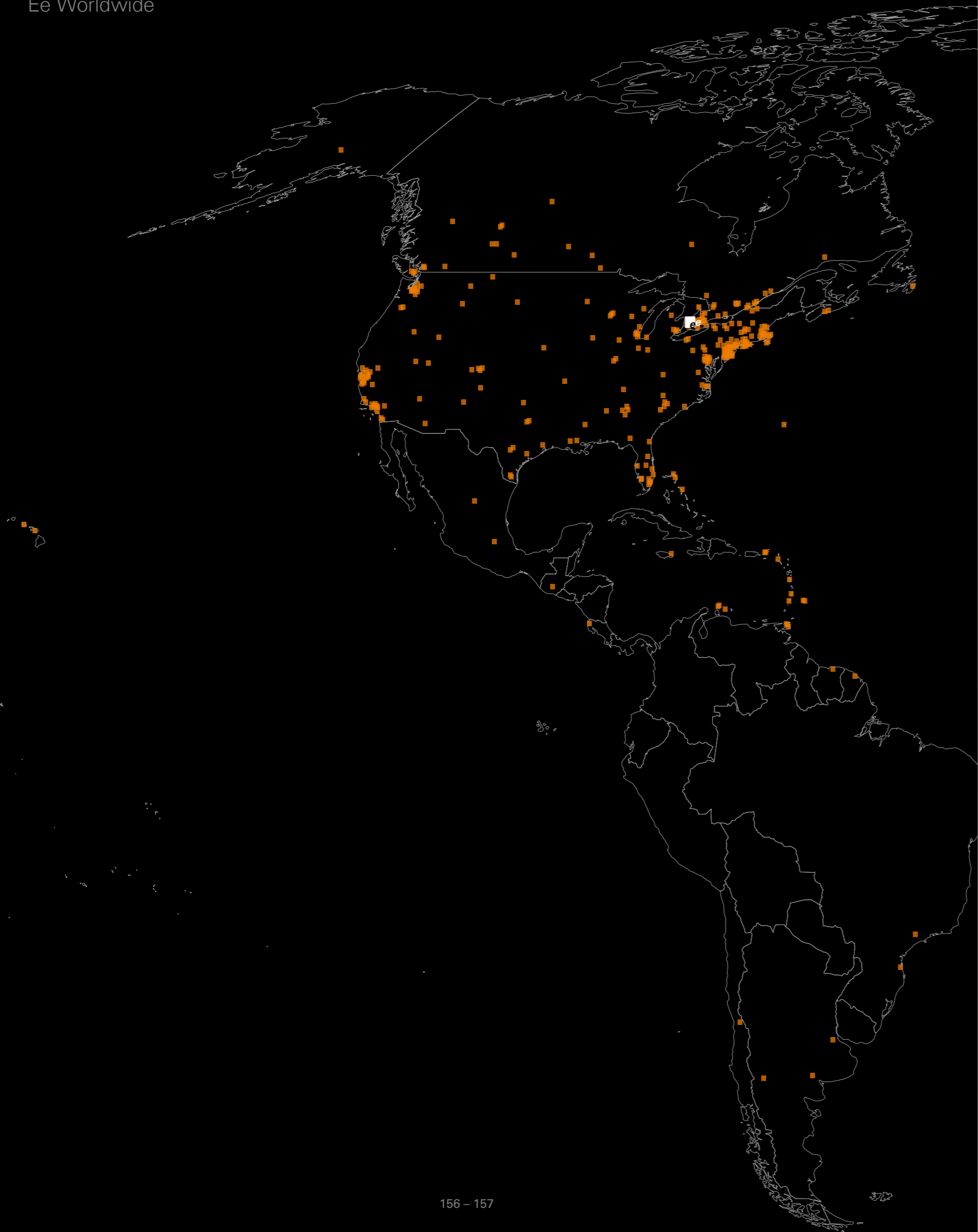
A staircase in its purest form, 2005

In 25 years, EeStairs has created a true oeuvre of stairs and balustrades, installed and admired worldwide. I've had the privilege and responsibility to see and photograph a considerable portion of that oeuvre. Sometimes I observe similarities with the work of a composer; on the one hand, grand, exuberant orchestral works; on the other, intimate chamber music, where the soul of the creator often shines through most clearly. I've seen stairs modestly arranged but stunning through the power of simplicity, and also overwhelming creations, emphatically demanding attention through their sculptural theatricality. And of course many forms in between, in all cases with the characteristic combination of perfection and elegance, form and function.

It's up to me (and my colleagues) to avoid flattening these three-dimensional objects into a two-dimensional representation, but instead to do justice to their complex twisting, turning beauty. An additional layer to the EeStairs' brief is a requirement to be ruthlessly selective in submitting a tightly curated range of photos – preferably no more than Eight – facilitating an efficient and targeted final selection.

During my training as a photographer, I had a teacher who, upon seeing a not-so-great photo, remarked with a sense of understatement, 'what a waste of silver' in reference to the use of precious silver in the production of photographic film. For years Peter Charpentier's remark forced me to look carefully before taking a photo. It is now Cornelis who continues this creative pressure. Well, thanks my friend! I remember once receiving a very short, concise message from the EeStairs Founder - (11). It was a subtle indication that I had been behaving like a photographic loose cannon; 'too many photos, trim it down, right away, great enthusiasm, but we're not doing that – otherwise, chaos ensues. Stay focused Hans'.

Dutch singer songwriter Bram Vermeulen tunefully reminds us that 'If you want to search, you always will be searching, if you want to find, you find'. In shooting a feature staircase I look and search for possible images, left and right, walking up and down, often many times to get a good overall impression. A bystander regularly asks, 'are you looking for something?' To which I often respond, speaking slowly in a solemn tone, looking the questioner in the eye: 'Aren't we all searching...?' Confusion in the eyes. 'What kind of fool is this?' After which they leave me alone... which is just how I like it, because I need to look and search, until I see and find. And once I do, I mustn't forget to photograph my selection.



Our Founders



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Cornelis van Vlastuin is EeStairs' Creative Director. Under his leadership the company produces outstandingly elegant and visually exciting stairs through a process of constant imagination and innovation.

And this has given designers and other professional specifiers the greatest possible range of stair-form options. Cornelis's visionary approach is balanced by his past entrepreneurial and management experience, and his software programming insights.

His unusually wide skill-set, and his international outlook, has led to award-winning stairs and the creation of several unique patented or trademarked stairs products.

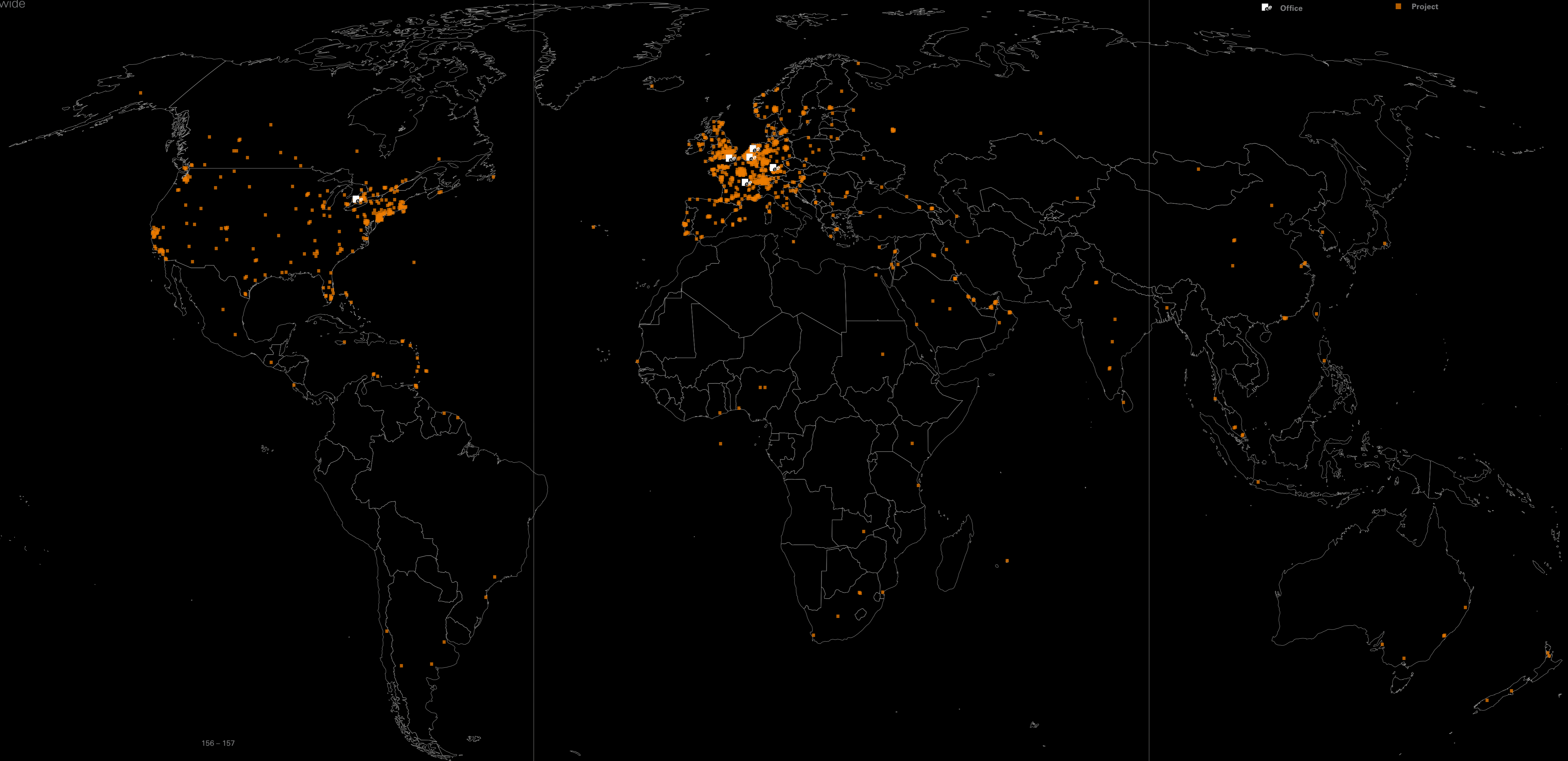


Dick Cluistra
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Having spent many years in the steel and construction sectors at senior management level before co-founding EeStairs, Dick Cluistra has wide-ranging expertise in the design and production of feature stairs.

As EeStairs' Operational Director and staircase specialist, he ensures that the right decisions in the design and production of stairs are made at key points to maximise great design and state-of-the-art innovations.

Dick constantly searches for ways to further streamline the stair design and fabrication process using technological and software innovations to ensure that stairs are perfectly executed and installed.





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